

# AIA NEW YORK STATE, AN ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS, CELEBRATES ARCHITECTURAL EXCELLENCE WITH 2025 DESIGN AWARDS

## FOR IMMEDIATE RELEASE

Albany, NY – The American Institute of Architects New York State (AIANYS) announced the recipients of the 2025 AIANYS Design Awards during a celebration held on December 11. Since 1968, these prestigious awards have honored exceptional architectural projects, ranging from local landmarks to international collaborations, designed by architects practicing in New York State.

Twenty-five projects received recognition across nine categories, including Adaptive Reuse/Historic Preservation, Commercial/Industrial, Institutional, Interiors, International, Residential, Small Firms, and Unbuilt. Citations, Merit Awards, and Honor Awards were bestowed upon the most outstanding submissions.

The 2025 Design Awards jury was comprised of Jury Chair Karl Daubmann, FAIA, Interim Provost at Lawrence Technological University; Stacy A. Bourne, FAIA, Principal Architect of the Bourne Group; Dennis Stallings, FAIA, Design Director/Principal at Clark Nexsen – A JMT Company; and Corey Aldrich, Owner and Founder of 2440 Design Studio and Executive Director of ACE! Upstate Alliance for the Creative Economy. Peter Arsenault, FAIA served as the facilitator.

From among the 25 award-winning projects, the jury selected the “Best of the Best,” announced during the virtual awards ceremony.

Jury Chair Karl Daubmann, FAIA, stated, “The 2025 Jury recognized the West Conservatory at Longwood Gardens as an exemplary achievement in integrating architecture, landscape, sustainability, and structural elegance. Its expansion thoughtfully extends public garden spaces and demonstrates the power of interdisciplinary collaboration—setting a new benchmark for sustainable institutional design.”

AIANYS 2025 President Andrew Harding, AIA, added, “The AIA New York State Design Awards shine a spotlight on the remarkable creativity and vision of architects across our state. Each honoree represents not only technical excellence, but a deep commitment to shaping environments that elevate the human experience. It is with

## CONTACT

Robin Styles-Lopez  
Director of Communications  
(518) 449 3334  
[rstyles-lopez@aianys.org](mailto:rstyles-lopez@aianys.org)

The American Institute of Architects

AIA New York State  
50 State Street  
5<sup>th</sup> Floor  
Albany, NY 12207

(518) 449 3334

[aianys.org](http://aianys.org)

great pride that we celebrate this year's recipients and the enduring impact of their work."

## **2025 AIANYS Design Award Recipients**

### **Adaptive Reuse/Historic Preservation**

Merit Award

#### **LEEP Dual Language Academy, Brooklyn, NY**

Submitted by: PellOverton Architects, New York, NY

Merit Award

#### **The Delacorte Theater, Central Park, New York, NY**

Submitted by: Ennead Architects, New York, NY

Honor Award

#### **Emma Willard School – Alice Dodge Wallace '38 Center for the Performing Arts, Troy, NY**

Submitted by: Annum Architects, Boston, MA, with Ann Beha FAIA

### **Commercial/Industrial, Large Projects, greater than 5,000 sq. ft.**

Honor Award

#### **PENN 2, New York, NY**

Submitted by: MdeAS Architects, New York, NY

### **Institutional**

Citation

#### **City of Hope, Hope Plaza, Duarte, CA**

Submitted by: CO Architects, Los Angeles, CA in collaboration with EwingCole

Citation

#### **Make the Road New York Community Center, Queens, NY**

Submitted by: Andrea Steele Architecture (ASA), New York, NY

Merit Award

#### **Frist Health Center, Princeton, NJ**

Submitted by: WRNS Studio, San Francisco, CA | New York, NY

Honor Award

#### **Cleveland Foundation Headquarters, Cleveland, OH**

Submitted by: S9 ARCHITECTURE, New York, NY

Honor Award

**The Davis Center at the Harlem Meer, New York, NY**

Submitted by: Susan T Rodriguez | Architecture • Design, New York, NY with Mitchell Giurgola Architects, New York, NY

Honor Award

**Energy Advancement and Innovation Center at The Ohio State University, Columbus, OH**

Submitted by: Smith-Miller + Hawkinson, New York, NY

Honor Award | Best of the Best

**The West Conservatory at Longwood Gardens, Kennett Square, PA**

Submitted by: WEISS/MANFREDI Architecture/Landscape/Urbanism, New York, NY

**Interiors**

Merit Award

**L10 Arts and Cultural Center, Brooklyn, NY**

Submitted by: Andrea Steele Architecture (ASA), New York, NY

Merit Award

**Maison 78, New York, NY**

Submitted by: DXA studio, New York, NY

Honor Award

**Orientation Center and Welcome Galleries, Washington, DC**

Submitted by: Studio Joseph, New York, NY

**International Projects**

Citation

**Kyabirwa Surgical Center Pavilion, Kyabirwa, Uganda**

Submitted by: GKG, New York, NY

Honor Award

**Equatorial Student Commons, Singapore**

Submitted by: Erik L'Heureux FAIA with Campus Design Innovations Group, NUS

### **Multi Family, Multiple Dwellings**

Merit Award

#### **Ruby Square, Jamaica, Queens, NY**

Submitted by: Perkins Eastman, New York, NY

### **Residential**

Merit Award

#### **Forest Edge, Sag Harbor, NY**

Submitted by: Stelle Lomont Rouhani Architects, Bridgehampton, NY

Honor Award

#### **Calf Creek, Water Mill, NY**

Submitted by: BMA Architects, New York, NY

Honor Award

#### **Mohegan Trail, Block Island, RI**

Submitted by: Bates Masi + Architects, East Hampton, NY

### **Small Firms Design Award**

Citation

#### **Carroll Hall Garden and Event Venue, Brooklyn, NY**

Submitted by: Dameron Architecture, New York, NY

Citation

#### **Fawn & Fox Salon: Ethereal Transformation of a Warehouse, Buffalo, NY**

Submitted by: Arch&Type, Buffalo, NY

Merit Award

#### **Kyabirwa Surgical Center Guard Hut, Kyabirwa, Uganda**

Submitted by: GKG, New York, NY

### **Unbuilt (complete commissioned architectural work)**

Citation

#### **The Post Hotel, Bridgeport, CT**

Submitted by: Messana O'Rorke, New York, NY

Merit Award

#### **Barnard College, Roy and Diana Vagelos Science Center, New York, NY**

Submitted by: Perkins&Will, New York, NY

---

AIA New York State is the state component of the American Institute of Architects and is composed of 13 statewide chapters representing over 9,750 architecture professionals.

