A message from the President:
Baani Singh, AIA NCIDQ LEED AP

Fall is in the Air! We at AIA ENY are busy planning a fabulous last quarter of the year and great beginning of 2018 for our members. Our Chapter leadership recently participated in Strategic Planning Session to prepare for next three years. Big Thanks to our members who responded to membership Survey and provided their input regarding what they value and what they would like to see going forward. Your feedback was instrumental in decision making during the Strategic Planning session. Like I said in our last newsletter, I strongly believe that we are not just an organizational membership but we are a small family of local architects. We want our member family to enjoy the benefits of their membership and actively participate in this community that is the voice of architects and brings quality resources, professional development, advocacy and networking opportunities throughout the chapter.

We have been partnering with design and construction professional organizations in the area to offer more networking opportunities for our members like Troy Architectural Scavenger hunt which was in July and The Annual Summer Mixer which was in August. Our Annual Meeting this year is on Wednesday Nov 01, please join us in electing new chapter leadership. We recently announced our first AIA ENY Holiday Soiree, Honoring our chapter’s Past Presidents and Unveiling the 2018 Chapter events calendar which will be on December 07. Don’t forget to mark your calendars as we honor and thank our Chapter’s Past Presidents for their dedication; give thanks and a gift of 2018 Chapter Calendar of Events to our precious members.

Its great time to get involved with AIA ENY as we need Volunteers to assist with tour at the Four State QUAD AIA Conference coming to Albany in November, The Holiday Soiree Event, Honoring Our past presidents in December and creating task force for 2018 events. Take advantage of ARE 5.0 study material from AIA ENY and get involved with Emerging professional Task force.

During late spring, Michael Goard, Treasurer AIA ENY attended AIA National Conference in Orlando Florida. See article in this newsletter for the three new leaders elected for national AIA.

Remember to connect with us on Facebook (AIA Eastern New York) and LinkedIn (AIA ENY).

Remember to connect with us on Facebook [https://www.facebook.com/AIAEasternNewYork/] and LinkedIn [https://www.linkedin.com/company-beta/10888416]. Don’t forget to share your local project story with the membership by writing an article for the newsletter or by arranging a project tour. I urge to come together, get involved, get recognized, network and have fun! As Always, Feel free to send your suggestions or concerns and also join us for our next meeting at our office. I look forward to hearing from you!

Sincerely,
Baani Singh, AIA NCIDQ LEED AP
AIA Eastern NY President 2017
singhb@d2dgreendesign.com
2017 AIA Eastern New York
Board of Directors and Executive Committee

Architext is a publication of the Eastern New York Chapter of the AIA. Please send photo, article, announcement or presentation information for consideration for publication to the Eastern New York Chapter at admin@aiaeny.org

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<td>President:</td>
<td>Daniel Wilson, AIA</td>
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<td>Baani Singh, AIA</td>
<td>(through 2017)</td>
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<td>President Elect:</td>
<td>Mark Landon, AIA</td>
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<td>Tina Mesiti-Céas, AIA</td>
<td>(through 2018)</td>
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<td>VP - Programs:</td>
<td>Pasquale Marchese, AIA</td>
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<td>Melissa L. Clarke, AIA</td>
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<td>Treasurer:</td>
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<td>Mike Goard, AIA</td>
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<td>Secretary:</td>
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<td>Harry Ellsworth, AIA</td>
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<td>Past-President:</td>
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<td>Mark Thaier, AIA</td>
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CORRECTIONS:
Please contact AIAENY at admin@aiaeny.org if you find any areas that need correction in the Architext. AIA Eastern New York appreciates all comments and feedback.

Join us on linked in
I was excited to represent the AIA Eastern NY Chapter at the National AIA Conference on Architecture which was hosted in Orlando, Florida. The National Conference is the architecture and design event of the year and the theme for this year was Anticipate. The theme was highlighted during the Key Note Addresses:

**Anticipate Need | Design That Cares**

Four powerful discussions were provided by Alejandro Aravena, Elizabeth Diller, Francis Kere, and Michael Murphy highlighting how architecture can address community and society challenges.

**Anticipate Challenge | Design That Overcomes**

The moderator Michael Bierut directed inspiring conversations with Dan Goods, David Delgado, and Eve Edelstein on the importance of creative thinking to produce extraordinary results as well as discussing unconventional paths to success.

**Anticipate Change | What Next for Architecture**

The moderator Francis Anderton interviewed Nora Demeter, Michael Ford, and Cheryl McAfee who are blazing new paths in the field of architecture.

The highlight of the Conference for me was the conversation with Former First Lady Michelle Obama, she was making her first public speaking engagement since leaving the White House. The former first lady did state that she doesn’t plan running for political office in the near future:

> “Politics is tough, and it’s hard on a family... I wouldn't ask my children to do this again because, when you run for higher office, it's not just you, it's your whole family.” – Michelle Obama

The former First Lady inspired many during her conversation with AIA’s President Thomas Vonier where she discussed her initiatives which are designed to make our world a better place. I also enjoyed listening to Michelle when she spoke about the Schematic Design process for the new Obama Presidential Library which will encompass three (3) buildings, a museum, forum, and library surrounded by a public plaza in the city designed by Frederick Law Olmsted and Calvert Vaux on Chicago’s South Side.

I would highly recommend that our AIA Eastern New York Chapter members try to attend the National AIA Conference on Architecture in New York City, June 21 – 23, 2018. Attending the National Conference provided me with a renewed sense of value in what I do and why I’m proud to be an Architect.

I hope to see some of our members in NYC!

Michael Douglas Goard, AIA
Three new leaders elected at AIA Conference on Architecture 2017

By AIA Staff, April 27, 2017
William J. Bates, FAIA

WILLIAM J. BATES, FAIA, FROM AIA PITTSBURGH/AIA PENNSYLVANIA, WAS ELECTED 2018 FIRST VICE PRESIDENT/2019 PRESIDENT-ELECT.

The 2019 President-elect, the 2018-2019 Treasurer, and an At-large Director were elected in Orlando.

Three new leaders were elected at AIA’s Conference on Architecture 2017, including the 2019 President-elect.

2018 First Vice President/2019 President-elect

William J. Bates, FAIA, from AIA Pittsburgh/AIA Pennsylvania, was elected 2018 First Vice President/2019 President-elect.

He has served as a member of the Board of Directors since 2011, along with stints as a vice president and the chair of the Board Community Committee from 2015-2016. In 1991 and again in 2010 he served as president of AIA Pennsylvania; he was also president of AIA Pittsburgh in 1987.

“As a profession, we solve our clients’ problems by listening and synthesizing solutions,” he says. “These are the skills that we need to apply internally to make our profession more prosperous and inclusive for the next generation.”

The vice president of real estate at Eat’n Park Hospitality Group, Inc., and an adjunct professor at Carnegie Mellon University, he received his B.Arch. from the University of Notre Dame and pursued graduate studies in Construction Management at both Pennsylvania State University and the Harvard Graduate School of Design.

2018-2019 Treasurer

Patrick P. Panetta, AIA, from AIA Phoenix Metro/AIA Arizona, was elected 2018-2019 Treasurer.

He is currently serving as a director of AIA Western Mountain Region and as a member of the AIA Strategic Council; in 2016 he served as the co-chair of the Council’s Political Influence Study Group. He is also a member of the AIA Board Finance Committee and the AIA Board Government Advocacy Committee.

“I am enthusiastic about the recent re-organization of Institute expenditures into programmatic portfolios,” he says, “and look forward to working closely with Institute staff to monitor and measure the effectiveness of each portfolio, suggesting any changes or modifications to budgeting and spending that might increase the quality and efficient delivery of member services.”

The director of real estate project management at Arizona State University, he received his B.Arch. from the University of Miami and his MBA from the University of Arizona.

2018-2020 At-large Director

Emily Grandstaff-Rice, FAIA, from the Boston Society of Architects-AIA/AIA Massachusetts, was elected an At-large Director.

She served as the 2014 President of the Boston Society of Architects and was a member of their Board of Directors from 2009-2015. Her AIA service includes chairing the Equity and Future of Architecture Committee, Equity in Architecture Commission, Continuing Education Committee and as a member of the Culture Collective and Young Architects Forum.

“The AIA was created to support architects as a community of peers and a collective voice in shaping the built environment,” she says. “We have the ability, through our day-to-day work as knowledge experts and community members, to testify to and expand the power of design in shaping a better future for all.”

A senior associate at Arrowstreet in Boston, she received a B.S. and B.Arch. from Rensselaer Polytechnic Institute and a Master’s degree in Educational Technology from Harvard University.

Article provided by AIA National
https://www.aia.org/articles/82451-three-new-leaders-elected-at-aia-conference
What do emerging professionals need from firms?

Four designers weigh in on how firms can help their employees at a critical career stage

The path to licensure can be challenging for many. Even with the streamlined ARE 5.0, emerging professionals are pressed to connect what they learned in school, what they’re learning on the job, and what their exams require them to know. As such, supervisors and firm principals have an opportunity to influence the career arcs of the next generation of architects by creating environments in which their emerging designers can shine.

Yet there’s still much debate as to how much support EPs receive from their firms; a recent survey commissioned by AIA and NCARB displayed significant gaps between emerging professionals and their supervisors when it came to pursuing licensure. This sort of support is not the firm’s responsibility alone: EPs need to carve out time for independent study and build a collaborative community during this critical career stage. But to receive the financial and professional encouragement that is so beneficial to becoming licensed, EPs must continue to state their needs loud and clear.

Experience matters

LaShaun Key, Assoc. AIA, is a design professional working at Novus Architects in Mount Pleasant, South Carolina. The road he’s taken to get here is, as he puts it, “a squiggly one,” but it’s brought him unique insight into what emerging professionals need from the world around them.

After serving in the United States Army for 10 years, Key decided to follow his dream and pursue a career in architecture. He moved from Hawaii to Georgia, and enrolled at the Savannah College of Art and Design, but graduating during the recession left him with very few prospects. He took part-time jobs estimating flooring and working in telecommunications for a software company with interest in the construction and design market; that opportunity finally led him through a back door into the profession.

As he moved from firm to firm as a designer, with a wealth of experience in other aspects of life, he started to better grasp—and lament—some of the cavities that principals have been unable to fill.

“I’ve noticed this empty space in architecture,” he says, “where all the people who left during the recession used to be. They all got other jobs, they’re not coming back, so as EPs we’re stepping into this gap of sorts. And not having an experienced architect there to teach you, to allow you to make mistakes and spend what extra time he or she has guiding you, is hard.”

“If a firm really wants to be great,” he adds, “mentorship is key. You are mentoring what should be your future principals. No firm leader should come into the mentoring process with any fear, or think, ‘What if I teach him or her everything I know, and then they leave?’ That’s great! You did a heck of a job, and you produced an architect who is out there making an impact.”

Novus has given Key the freedom to pursue both licensure and his career; he has the option to take time off, both to study and to take the exams, and he’s even opened his own design studio. Yet he’s very aware, from conversations with other future architects, that not every firm is as understanding.

“In talking to my peers,” he says, “there seem to be a split down the middle: firms that are flexible and take care of their employees, and firms that love to produce work, regardless of their employees. I’m a military man; I was taught that if you take care of your soldiers, they will charge that hill and be willing to take a bullet for you. If you take care of your people and then ask, ‘Can you stay late?’ you know what response you’ll get.”

read more here https://www.aia.org/articles/142661-what-do-emerging-professionals-need-from-fi
ARE 5.0 STRUCTURES SEMINAR WITH DAVID THADDEUS
PASS IT AND MOVE ON!
SATURDAY, NOVEMBER 11
8AM-7PM
HAMPTON INN AND SUITES
25 CHAPEL ST, ALBANY, NY

$110 EARLY REGISTRATION BEFORE OCTOBER 18
$130 AFTER OCTOBER 18

LIMITED SEATING AVAILABLE!

TO REGISTER VISIT: WWW.AIAENY.ORG

AIA Eastern New York QUAD CONFERENCE
NOV 9-11, 2017 | ALBANY | NEW YORK
Call for Volunteers!

MARKETING TASK FORCE
Chair: Seeking interested parties
Mission: Develop relationships with vendors, suppliers, engineers, contractors and other organizations within the architectural profession and practice
Tasks: Volunteers will provide input on the AIAENY Marketing Packet and solicit support for AIAENY events and service efforts.
Duration: Marketing goals should be met in the first half of the year.
Contact: Meghan McGrath, admin@aiaeny.org

PUBLICITY TASK FORCE
Chair: Seeking interested parties
Mission: Each year, AIAENY will pursue one new publicity priority in an effort to promote our membership’s talents to the general public. This year’s publicity priority is traveling exhibition of the Design Awards submission boards.
Tasks: Volunteers will identify potential venues, schedule the exhibitions, and coordinate transport of boards using the AIAENY office resources.
Duration: Exhibition plans should be in place by the end of March to allow for maximum exposure.
Contact: Meghan McGrath, admin@aiaeny.org

K-12 COMMITTEE
Chair: Joe Paradis
Mission: The mission of the AIAENY K-12 Educational Outreach Committee is to promote awareness of Architecture, Design and Sustainability in the AIAENY area by interacting with the local K-12 communities.
Tasks: Book Donation Program – Putting Architecture books in school’s libraries
Book Marks – Add book marks with images of recent award winners’ buildings in donated books
Classroom Presentations – Provide tools, materials and ideas, share experiences
Career Day Participation – Connect Architects with schools for their Career Day
Provide Resources for K-12 Educators and Classrooms – Drawings, tools, information to supplement lesson plans

Tasks: Develop White Pages for Use within the Classroom – Outlines of topics and ideas for those new to presenting to kids
Duration: Kick-off meeting will be held in January to discuss tasks and goals for 2017
Contact: Joe Paradis, josephmparadis@gmail.com

EMERGING PROFESSIONALS COMMITTEE
Co-Chairs: Mike Goard & Casey Crossley
Mission: The mission of AIAENY Emerging Professionals Committee is to help aspiring architects become licensed. To do this, we will create networking opportunities where emerging professionals can meet others in a similar situation as well as more experienced professionals. We will provide study courses to help prepare for the ARE. We will provide study materials and guides for the ARE. Lastly, we will provide AXP opportunities.
Tasks: Volunteers have the options of helping manage social media and promotion of events and seminars. Also, host or support for networking events, study courses, and AXP tours.
Duration: Year 2017 kick off meeting to be held the end of January.
Contact: Casey Crossely, AIA casey.crossley@gmail.com; Mike Goard, AIA MGoard@phinneydesign.com

DESIGN AWARDS COMMITTEE
Chair: Tina Mesiti-Céas
Mission: To plan and implement the yearly Design Awards Program for the ENY chapter. Committee members assist in the overall planning to administer the program and execute the awards ceremony. This event is one of ENY’s most well attended events where colleagues and friends come together to mingle, discuss our practice and celebrate some of our member’s best work.
Tasks: Jury selection, venue selection, program and event planning and design.
Duration: Varies; once every three weeks for three months prior to the event.
Contact: Tina Mesiti-Céas, tmesiticeas@csarchpc.com
## AIAENY 2017 Calendar of Events

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<td>November 1</td>
<td>AIAENY, Albany</td>
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<td>AIA QUAD State Convention</td>
<td>November 9-11th</td>
<td>Convention Center, Albany</td>
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<td>ARE Prep Session</td>
<td>November 11</td>
<td>Hampton Inn, Albany</td>
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<td>Tappan Zee Presentation</td>
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<td>Eastern Contractors Association, Albany</td>
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<td>Holiday Soiree</td>
<td>December 7</td>
<td>National Museum of Dance, Saratoga Springs</td>
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2017 ALLIED MEMBERS

Creative Materials Corporation
1 Washington Square
Albany, NY 12205
800.207.2967
Jennifer Barbic
Director of Marketing
www.creativematerialscorp.com

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Albany, NY 12202
Phone: (518) 465-1155
Sam Greco
President
www.grecoconstruction.com

Greenman-Pederson, Inc.
80 Wolf Road, Suite 300
Albany, NY 12205
Phone: (518) 898-9539
John G. Rizzo
Vice-President
http://www.gpinet.com

Thank You for your continued support of AIA Eastern New York as 2017 Allied Members
every book has an author
every dress has a designer
every painting has an artist
every orchestra has a conductor
every dance has a choreographer
every screenplay has a writer
every opera has a composer
every film has a director
every magazine has an editor
every sculpture has a sculptor
every building has an architect