



Architext



A message from the President:

Anna P. Campas, AIA

WHAT IF???

Several years ago AIA national began an emerging professional policy of offering complimentary membership for graduates of accredited schools of architecture. If the graduate provides a copy of their diploma with their membership application, they receive free membership with the AIA for 18 months. Recently both AIANY and our local chapter decided to adopt this new graduate incentive promotion and we will be reaching out to RPI grads next spring.

This policy reflects the broader goals of national's repositioning initiative - the goal of which is to remake AIA as a visionary organization focused on serving members. As an example, AIA national recently made the momentous decision to move toward a bicameral method of governance: a smaller board of directors will pursue a defined, strategic set of fiduciary concerns, while a larger council of elected members will address the profession's critical concerns such as education and public outreach.

There are a lot of changes at the national level, but what about the local level?

Throughout the entire year our board has considered how we can achieve some of the repositioning goals at home. The AIANY officers have planned a strategy session at the end of the year to brainstorm our next actions, strategies and goals for 2014 and beyond. It should be full of "What If?" moments. Here are some examples:



Tour of Philip Johnson's Glass House see page 4.

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AIA EASTERN NEW YORK
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

2013 AIA Eastern New York Board of Directors and Executive Committee

Architext is a publication of the Eastern New York Chapter of the AIA. Please send photo, article, announcement or presentation information for consideration for publication to the Eastern New York Chapter at admin@aiaeny.org

Architext

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CORRECTIONS:

Please contact AIAENY at admin@aiaeny.org if you find any areas that need correction in the Architext. AIA Eastern New York appreciates all comments and feedback.

WHAT IF

- To elevate public awareness and spark an interest in architecture among the younger set, AIAENY sponsored an interactive children's exhibit involving building systems at a children's museum? The exhibit in question, called the Skyline Toolbox, will be a big draw at the Children's Museum of Science and Technology (CMOST) when it moves to the College of Nanoscale Science and Engineering campus.

Update: The AIAENY 2014 budget vote was passed at the annual Business meeting in October. Included in the budget is a line item for this exhibit sponsorship. AIA Eastern New York will get appropriate and prominent mention for its donation when the exhibit opens to the public. There may be even be a fund-raising effort for members if they choose to become involved.

- The local chapter provided a tiered dues structure for newly licensed architects and grads? I call it the "emerging professional discount." The stepped increases would occur over 5- 10 years.
 - The chapter provided some benefits to members who volunteer for board positions, say waiving attendance fees for continuing education programs and events?
 - We include a regular column in Architext highlighting the achievements and career path of Associate members and called it "One to Watch?"
 - The chapter website, which is in the process of being reworked, has an area for member suggestions and comments about this newsletter, programs, the design awards ceremony and other events and policies?
 - AIA National provided uniform templates for such documents as design award and program attendance certificates to all chapters, in the interest of ease and consistency?
 - The chapter more diligently pursued its "Every Building Has an Architect" policy to make sure that area news organizations properly credit the work of our members.
 - (My personal favorite) We held a "PechaKucha Night" (Google it, you'll find it refreshing for those of you with Death by PowerPoint syndrome) say, with RPI's AIAS chapter at the Greene Building gallery or Brown's Brewery in Troy? Designed by a Tokyo-based architect duo, this event consists of seven architects or designers who each have seven minutes for a presentation consisting of 20 slides with 20 seconds for each slide. It is fast-paced, informative and fun. Q&A to follow.
- Or, if that is too exotic, what if we followed up on VP of Program Mark Thaler's idea to hold some of our programs in the RPI Green Building gallery?



Do you have a WHAT IF? idea? If so, please send to admin@aiaeny.org and we will include it on our strategy session agenda.

MATERIALS FOR THE Architext

To include your member news, please go to the AIA ENY Publication Page on the website for guidelines to submit your news. <http://www.aiaeny.org/publications.html>

Do you want to be a part of it?

The Architext Submission deadline for Volume 23, Issue 6 is November 15

The VP-Programs Corner



A tour group of AIAENY members outside of Philip Johnson's Glass House

Dear AIAENY Chapter Members,

The tour of Philip Johnson's Glass House and related buildings and grounds was a tremendous day! I hope more of you can join us on future tours. Total attendance for the tour was 18 people; transportation was with a chartered bus and attendees had an option to sign up for a box lunch.

As the holidays will soon be upon us we need to do some planning for next year's events. I urge each of you to consider joining the Program Committee to provide your input and ideas. Our next committee meeting will be held on Thursday, November 14th at 6:00 pm at the Midtown Tap and Tea Room at 289 New Scotland Avenue, Albany, NY. You are welcome to attend. You can also send suggestions to me at mark.thaler.aia@gmail.com.

We look forward to seeing you at our upcoming events.

Mark Thaler, AIA
AIAENY
VP-Programs 2013



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Project Spotlight

The Brass Residence, Burden Lake



3tarchitects, based out of Albany, does not often have the opportunity to work on custom, single family residential projects. So when Principal and Founder, Scott Townsend was approached by longtime friends to design a custom lake house on Burden Lake, it was hard to turn down....but we did. Several times, actually. While we are more than capable, the unique challenges of single family residential do not align with 3t's business model, making profitability on these types of projects difficult. Over the course of several meetings (and excellent bottles of wine), persistence finally won out, but the real clincher was the Owners' insistence that they wanted a true 3t design, and trusted us implicitly to meet and exceed their visions. The rest, as they say, is history.

The design criteria given by the clients, Rob and Ruth Brass, were simple and straight forward. They wanted a camp that embraced and captured the natural elements of the site while providing the comforts and amenities of a contemporary, year round residence.

Long term, they hoped to have a home to use as their primary residence



once their children have grown and moved on. Given the site and context, the design emerged naturally, as is evidenced from the consistency from initial design through final execution.

The Brass Residence is a four bedroom, 2,300 square foot lake house, perched on a narrow sloping site overlooking Burden Lake. The house is situated mid-site, framed by natural rock outcroppings, lush vegetation, and tall trees. This placement takes advantage of the existing stone retaining walls, located between the lake and the house, and acting as a base for the new structure. Upon entering the property from the road above the lake, the view is revealed incrementally as one approaches and walks along the bridge leading to the fully glazed second level entry. Inside,

the view becomes fully appreciated through a wall of glass facing the lake. Once inside, the bridge is an important element as a division between the public and private sides of the house and as a unifying element between the two predominant gable roofs. This house, above all, prioritizes the experiential quality of interior space with reverence for the lake and its surroundings.

Credits:

Photos: Randall Perry Photography

*Project Team: Scott Townsend, AIA NCARB
– Principal in Charge*

Kevin White, Associate AIA – Project Manager

Craig Church, RLA ASLA – Landscape Architect



Existing Structure



Concept Rendering



AIAENY News

For Immediate Release: September 27, 2013



Mural of architecture+ elected to AIA office

architecture+, a design and service oriented architecture and planning firm in Troy, New York, is pleased to announce that Jeffrey Mural, AIA, EDAC, of Albany, New York, was elected by the American Institute of Architects New York State (AIANYS) to serve as Vice President for Government Advocacy for 2014. In this role, he will oversee the organization's state lobbying efforts and legislative agenda. Mr. Mural, who holds a Bachelor of Architecture from Rensselaer Polytechnic Institute, currently serves on the AIANYS Board of Directors and is a Past President of the Eastern New York Chapter of the AIA. architecture+ has been serving clients in government, healthcare, education and other cultural and community organizations in the Capital District for nearly thirty years.



President of CSArch Named NYS Regional Director of the American Institute of Architects

Randolph J. Collins, founding principal and president of CSArch Architecture | Engineering | Construction Management in Albany, was elected to serve a three-year term as New York State Regional Director for the American Institute of Architects (AIA).

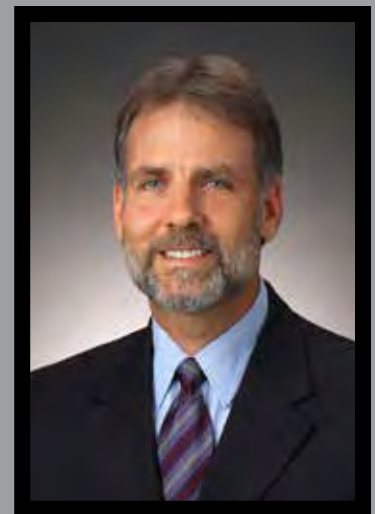
In his new role, Collins will act as the liaison between the New York State chapter and the national board.

"I am honored to take on this position," said Collins. "I understand each chapter operates independently, but I truly believe we function and exist as one unified AIA, and I will do my best to advance our collective interests."

Collins brings to his position more than two decades as a practicing architect in the Capital Region and more than 25 years as an active member of AIA. His leadership roles in the organization have included serving on the state board as the director in 2007 and secretary in 2012 and on the local Eastern New York board from 2003 to 2007, including as president in 2006.

Collins' wealth of experience and demonstrated leadership in advocating for architects in upstate New York will support the organization's mission to influence state and federal legislation and give voice to the architecture profession.

AIAENY would like to congratulate both candidates and wish them the best of luck in their new positions.



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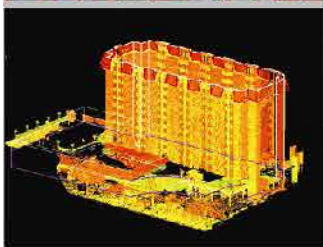
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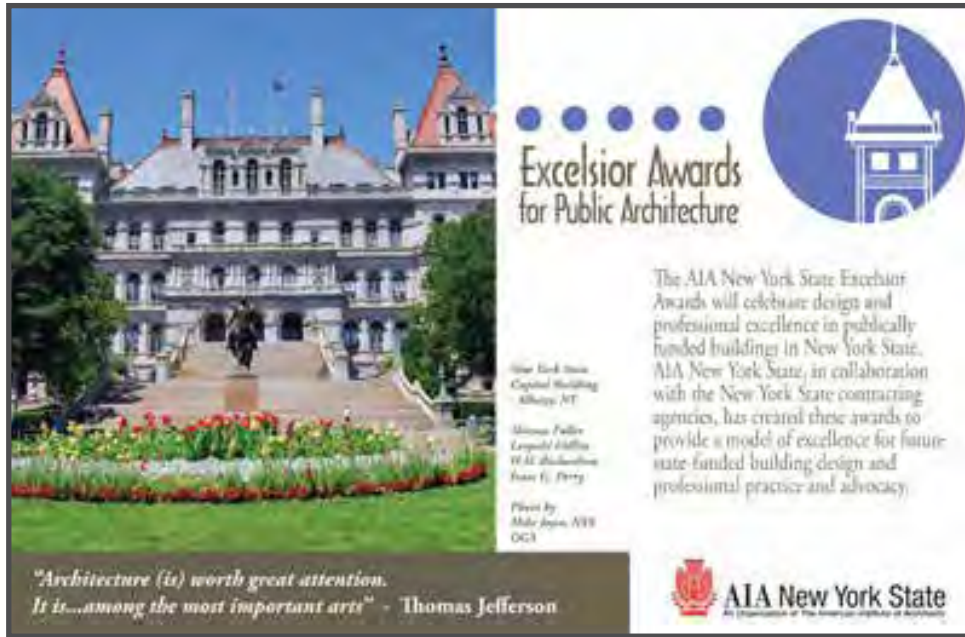
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Excelsior Awards Program Launched

A committee of local AIA governmental architects worked with Co-Chair and past AIANYS President, Kelly Hayes McAlonie, current President Eric Gishow, and AIANYS Executive Director Georgi Ann Bailey to create the Excelsior Design Awards program focusing on excellence in New York State public architecture. Eligible projects are limited to fully or partially funded New York State projects. Projects may be owned by the state, a municipality, a non-profit or a private entity but they must serve the public to qualify. The Planning Committee consists of Co-Chair Sandra Daigler of the Dormitory Authority, Anna

Campas of the Office of General Services, Chris Lopez of the State University Construction Fund and Chuck Szuberla of the State Education Department.

There will also be three Professional Awards for individuals who have furthered excellence in public architecture. They include 1) Daniel Patrick Moynihan Award for Public Officials and Non-Architects 2) Nelson Rockefeller Award for a Public-Sector Architect and 3) H.H. Richardson Award for a Private-Sector Architect who is an AIA member.

The timeline is as follows: November 1, 2013 Call for entries; February 1, 2014 Submission deadline; April 28, 2014 Awards event in Albany, NY.

Somewhere We Only Know - From August Issue: WINNING ENTRIES: David Dembling

Name: Albany City Hall Tower

Architect: H H Richardson

Constructed: Opened in 1883 at 24 Eagle Street between Corning Place (then Maiden Lane) and Pine Street



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News Around the Chapter



For Immediate Release
September 19, 2013



New Psychiatric Facility Receives LEED Gold Certification

architecture+, a design and service oriented architecture and planning firm in Troy, New York, is pleased to announce that the

Worcester Recovery Center and Hospital located in Worcester, Massachusetts, has been awarded LEED Gold Certification for New Construction.

The LEED (Leadership in Energy and Environmental Design) Green Building Rating System, developed by the U.S. Green Building Council (USGBC), is the internationally accepted benchmark for design, construction and operation of high-performance green buildings. Buildings constructed to LEED standards are designed to be more efficient with a lower environmental impact.

The 320-bed acute-care psychiatric hospital is the most advanced of its kind to date. It melds state-of-the-art therapeutic programs and architecture such that the building becomes a recovery-focused clinical tool. Familiar elements (house, neighborhood, and downtown) are employed to reflect the range of environments in which people live. Sustainable design features include energy performance that is projected as 24% better than required by the Energy Code, with a projected water use reduction of 32%. Voluminous demolished masonry was crushed on site and used as fill to expand the existing plateau on the site. Other innovative sustainable features include a co-generation system producing electricity while providing waste heat to heat water; hot water distribution that utilizes heat tape in lieu of storage tanks with pumps and return loop; and pulse-power technology for treatment of cooling system water without chemicals. An educational program was developed, reminding occupants to conserve electricity and water through a staff handbook, patient pamphlet, and message boards comparing historic and current usage.

This project was designed by Ellenzweig and architecture+, Associate Architects. Francis Murdock Pitts, FAIA, who lead the architecture+ team, is internationally known for his work with psychiatric facilities. He has been working with other architects and medical professionals since the early 1980s to advance the ideas exemplified in the new Worcester facility.

architecture+, a design and service oriented architecture and planning firm in Troy, New York, is pleased to announce that Worcester Recovery Center and Hospital in Worcester,

Massachusetts, has been recognized with an Honor Award by AIA New England (a regional council of the American Institute of Architects). This \$302 million, 428,000 square foot project was designed by Ellenzweig (Architect) and architecture+ (Collaborating Architect). Francis Murdock Pitts, FAIA, who led the architecture+ team, is internationally known for his work with psychiatric facilities. He has been working with other architects and medical professionals since the early 1980s to advance the ideas exemplified in the new Worcester facility. architecture+ has been serving clients in government, healthcare, education and other cultural and community organizations in the Capital District for nearly thirty years.

Doane joins architecture+

architecture+, a design and service oriented architecture and planning firm in Troy, New York, has announced that Angela



Doane of Albany, New York, has joined their staff as an Interior Designer. Ms. Doane, who holds a Bachelor of Fine Arts in Interior Design from Sage Colleges of Albany, worked most recently as an Interior Designer and Drafter at Lacey-Convertino Architects in Albany.



Synthesis Architects, LLP announces the retirement of John P. Senisi, AIA, LEED AP BD+C

We would like to take this opportunity to announce the retirement of one of the founding partners of Synthesis Architects, LLP, John P. Senisi. Since 1989, John has played an integral role in many of the firm's most notable projects. John has witnessed Synthesis grow from a small architectural firm in Schenectady to an award-winning international architectural, landscape architectural and urban design firm. We are very appreciative of all his efforts of the past 25 years serving as one of the Principal partners and wish John the very best in all his future endeavors. We look forward to being able to continue to have access to John's valuable skills through a consultant based relationship where he will consult on some of our most select projects.

John's clients will be well serviced by Synthesis's remaining partners, Michael Szemansco and James Graham, to ensure continuity and quality control. Please direct any questions to Roberta Rodriguez, Business Manager.

Tomosky Joins Tetra Tech



Eric Tomosky, AIA has joined Tetra Tech Architects and Engineers' Ithaca office as a Director, Business Development/Project Management. Eric brings to Tetra Tech more than 28 years of experience in K-12 school development projects throughout New York State.

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MISSION

To provide meaningful value and services to member architects and assist in their professional development and success

To promote the profession and practice of architecture in the Eastern New York area through public outreach and be a visible point of contact to the local community

To develop opportunities for members to dialogue and interact with one another in substantive ways

To nurture young architectural professionals to become our future members and leaders

To highlight the achievements of our members

To responsibly maintain a stable organization from which to pursue our mission

To support architectural initiatives which seek to improve the quality of the built environment and create livable communities

To act as a conduit between our members and AIA New York State and AIA National – the voice of the architectural profession and the resource for its members in service to society

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