A message from the President:
Pasquale Marchese, AIA

“WE ARE BLOOMING”
Finally spring has arrived, better late than never most of us will say, and just as the outdoor plants and flowers, we too at the Eastern New York Chapter of the American Institute of Architects are blooming.

We have had very busy months behind us:
• As our Delegate, our President-Elect Melissa Clarke, attended to the 2014 AIA Grassroots Leadership Convention. (See page 7)
• Representatives of the Board attended a very important Architects In Albany Lobby Day, we visited with some of our region’s political representatives and discussed with them issues that affect our profession. (See page 5)
• We proudly sponsored and attended another successful Canstruction Charity Event.
• Part of the Board along with some of our members, participated as reviewers during the RPI portfolio review event.
• We held some very informative programs/tours to help you achieve the AIA continuing education requirements:
  • Bird Friendly Design Program;
  • EO88 Program (Executive Order No. 88-Build Smart NY);
  • Peebles Island Tour.

And we have very busy months in front of us.
• In cooperation with the City of Troy Planning Commission, the RPI School of Architecture and The Art
EXECUTIVE COMMITTEE

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Jeffrey Morris, AIA (through 2016)

David J. Pacheco, AIA (through 2014)

CORRECTIONS:
Please contact AIAENY at admin@aiaeny.org if you find any areas that need correction in the Architext. AIA Eastern New York appreciates all comments and feedback.
A message from the President continued

Center of the Capital Region, we developed a forum of discussion with the theme “Appropriate In-Fill Architecture within a Historic City”. The event will be held on July 8th at the Black Box Theater at the Art Center, and the event is open to the public.

• Also in July we have our yearly event, the boat cruise on the Hudson, and this year we made a few changes, which I hope you will enjoy.

• We adopted our Strategic Plan and and this year our objectives are:
  • Foster greater committee involvement;
  • Review By-Law and begin revision process;
  • Boost sponsor involvement;
  • Develop blueprint for K-12;
  • Develop blueprint for one day (or half day) ENY Conference.

• At last, I will be the Chapter Delegate at the AIA National Convention in Chicago, where other than voting for new national officers, this year we have two candidates from our state and one is actually (and proudly) from our chapter:
  • Russel I A. Davidson FAIA from the Wechester+Hudson Chapter – Russ was the Emcee at the 2013 AIAENY Design Awards Ceremony-running for 2015 First VicePresident/2016 President Elect;
  • Francis M. Pitts, FAIA from ENY Chapter, running for 2015/2016 VicePresident.

Significantly, this year a big By-Law change has been proposed to make a drastic change to the National Board Structure. I will furnish more details on this change in the next newsletter.

As always, if there is anything we can do for you, just let us know.

Your proud 2014 President, Pasquale Marchese, AIA
Dear AIAENY Chapter Members,

We have had some excellent programs over the past few months. Many thanks to Dr. Christine Sheppard, Anna Campas, and Larry Moss. In March, Dr. Sheppard provided a very informative session on bird-friendly design and in April, Anna Campas provided an introduction to Executive Order 88 which addresses energy usage in all New York State owned buildings.

In May, Larry Moss organized a tour of The Bleachery at Peebles Island State Park which is currently undergoing structural stabilization along with a tour of the Bureau of Historic Sites Conservation Laboratories. This program was done in conjunction with CSI and the Society of Professional Engineers. We are just finalizing plans for a forum on, “Appropriate Infill Architecture in a Historic City.” This event will occur in late June or early July and will be held at the Black Box Theater at The Arts Center of the Capital Region. The forum will be open to the public and is being co-sponsored by AIA ENY, RPI School of Architecture, the City of Troy Planning Commission, and The Arts Center of the Capital Region. Look for upcoming announcements. Our annual Boat Cruise will be held in July and there will be a tour of Camp Santanoni in August. I would like to thank three of our new Program Committee members, Sarah Mojzer, Sandy Helmig, and Jason Henault, for putting that tour together! In September, we are planning an architectural boat tour of Manhattan which is put on by AIANY. It should be a great summer!

As always, if you have any suggestions for future programs or tours, or you would be willing to organize an event in your area, please let me know at mark.thaler.aia@gmail.com. I hope you can join us in some of our upcoming events!

Cordially,
Mark Thaler, AIA, AIAENY VP-Programs 2014

2014 Annual Boat Cruise!

We’ve made some exciting changes this year:

New Venue...
The Dutch Apple Cruise Line out of Albany

New Food...
Catered by Nicole’s Restaurant

New Program...
“Where is This Boat Headin’ Anyway? How to Navigate Your Firm to Safe Harbor” presented by PSMJ

When: July 17, 2014
Boarding starts at 5:30 pm, Departs 6:00 pm sharp with a 9:00 pm return

Where: Dutch Apple Cruise Line
139 Broadway
Albany, NY 12202

Cost: AIA Members / Associate AIA Members: $45
Non-AIA Members: $55

Registration will be limited to 65 people this year - be sure to reserve your spot on the boat!

MATERIALS FOR THE Architext
To include your member news, please go to the AIA ENY Publication Page on the website for guidelines to submit your news. http://www.aiaeny.org/publications.html

Do you want to be a part of it?
The Architext Submission deadline for Volume 24, Issue 4 is July 9.
On Tuesday April 29th a group of AIAENY Members representing our chapter attended AIANY's Annual Lobby Day. This is an important event for us architects, unified as the AIA, to meet with our state representatives and discuss the issues that are important to the architecture profession. Representing the Eastern NY Chapter was AIAENY President Pasquale Marchese AIA, AIAENY Secretary Jonathan Smith AIA, AIA National Regional Director Randy Collins, AIAENY Executive Assistant Sarah Butensky and I.

Last year we focused on meeting many of the new members of the legislature that are representing the AIAENY chapter. This year we continued to foster these relationships while also meeting with long time Assembly and Senator Members and their staff. The list of legislature members we visited this year included Assemblywoman Patricia Fahey (109 D), Senator Cecelia Tkaczyk (46 D), Senator Hugh Farley (49 R), Senator Neil Breslin (44 D), Assemblyman John McDonald (108 D), Senator Betty Little (45 R), Assemblywoman Janet Duprey (115 R), and Assemblyman Jim Tedisco (112 R).

Last year we had an aggressive campaign to pass the Good Samaritan Act (S.3942-A A.4380-B). This bill would provide important liability protection to architects who provide essential services during a natural or man-made disaster to help protect the public. Late in the 2013 Legislative Session AIANY was able to broker a deal with the bill’s biggest opponent, the trail lawyer’s association, but the legislative session ended prior to the bill being introduced. With little opposition to the bill, we are optimistic this important piece of legislation will be passed this year.

Though the Good Sam Act is a noble cause, we need to push legislation that promotes our profession and supports our business. One of the biggest issues we talked about was the Qualification-Based Selection for Professional Design Services (A.7268 S.6639). This bill would establish that all public authorities and public benefit corporations must procure architectural services through a Qualifications-Based Selection instead of low bid model. We also promoted Design Liability Reform (S.334 A.5301) that strengthens the existing statute by enacting a ten-year statute of repose for any suit brought against an architect. We also had brief discussions on Historic Preservation Tax Increase (S.4642-A A.6979-A) and the Rehabilitation Tax Credit bills for both Commercial (S.2762-A A.4507-A) and Residential (S.2739-A A.4163-A) properties. However, since these bills have a fiduciary impact we will need to revisit these bills during next year’s state budget cycle for 2015.

What is next? Advocacy is a year round task not limited to the annual AIANY Lobby Day. Therefore, AIAENY is looking into assisting AIANY to lobby the legislature during next year’s budget debate regarding funding items that are important to architects. At the AIANY, we are currently working on a revised bill that addresses Design-Build in NYS. We have had numerous meetings with the NYS Office of Professions and hope to have a proposed bill for the 2015 Lobby Day.

For next year’s Lobby Day it would be great to have more local topics that we can discuss with our legislature members. For example, this year we talked about potential new uses for the land acquired by the Albany Convention Center Authority in the heart of downtown Albany. However, to do this we need to hear from our members. We need you to tell us if there is a particular local issue that you could use help from your representative and join us for Lobby Day. Please feel free to contact AIAENY if you have a topic or need assistance in arranging a meeting with your representatives. I hope you join us next year,

Daniel J. Wilson, AIA
AIANY Director (AIAENY Chapter)
AIAENY Lobby Day Coordinator
On April 24, 2014 a group of nine volunteers from AIA ENY provided portfolio reviews for students at the RPI School of Architecture. The students ranged from first year to fifth year and graduate students but they all shared an eagerness to hear feedback from working architects. The students received an introduction from one of their professors and the architects provided some general advice to the students about what types of things they should be prepared to show a prospective employer and how to make the best impression. Then the students had individual review sessions with one or more architects to review their portfolios.

Although this was my first year participating in the reviews it will not be the last! The students were bright, eager, and talented. It was a lot of fun to return to my alma mater and help mentor the newest generation of our profession. I urge you to consider doing the same next year.

Mark Thaler, AIA

Excelsior Awards
Highlight Commitment to and Excellence in Public Architecture

The first annual Excelsior Awards program, which celebrates design and professional excellence in NYS public architecture, was held on April 21 at 60 State Street. AIA New York State, in collaboration with the NYS contracting agencies, has created these awards to provide a model of excellence for future state-funded building design and professional practice and advocacy. There are two types of awards: Design Awards and Professional Awards. The Design Awards are given out in three separate categories:
The over-riding theme of Grassroots this year was “Change”. Change is all around us. The economy changed drastically, which has changed our client bases, our opportunities, and our resources to practice. In response, many of us have had to change how we approach the business of our practice, whether it’s how we fee a project, staff our office, or approach our designs. This change has been acute and all encompassing, and through it all we have been crying out for help. Well, we are now getting it.

Grassroots allowed me the opportunity to mingle with other NYS chapters and discuss problems and opportunities facing the different regions in the state. Downstate is still faced with stabilization, rebuilding, and prevention planning as a result of the epic storms of late. Mid State is challenged with a growing demand for the built environment, and with it, the resource support for its Architects. ENY and Buffalo are experiencing a shift in regional development trends from the public and private sectors. Some Chapters have good systems in place and are on a roll. Some of us are in the midst of implementing systems that are promising improved efficiency and member service. In listening to representatives from each of these areas, it was supremely encouraging to hear that the Chapters are positioning to become better resources for their membership. Information sharing, networking opportunities, and publicizing the accomplishments of their member Architects are at the forefront for us all, and NYS Chapters are willing to work together to help each other succeed.

Grassroots offered me an opportunity to sink my teeth into three legislative issues that impact a vast majority of our fellow Architects and emerging professionals. As private sector opportunities continue to waver, we are seeking to reform Federal Design-Build Procurement laws that are costing excessive taxpayer dollars and are creating barriers to the federal marketplace. Every dollar makes a difference when a client is trying to fund a project, and we are seeking to extend the Energy Efficient Commercial Building Tax Deduction, expired as of the end of 2013, to promote continued development of sound architecture. Finally, as we face a shortage of Architects in the upcoming decade, we are seeking to obtain student debt relief for architectural graduates who agree to work in distressed communities, keeping them engaged and, most importantly, in the practice. I strongly encourage you to visit our website to review briefs of the issues, each of which expands on these initiatives.

Finally, Grassroots gave me a chance to hear what AIA National is really up to with Repositioning, from the people actually doing it. We said, “We are not understood. We are not valued.” They’ve heard us and are bringing the message of our role and value to America’s living room through television – check out “Cool Spaces” on PBS as an example. We said, “Fight for us like the other professions fight for their members.” They’ve heard us and are promoting similar supportive and protective legislation as the medical and legal professions benefit and are currently working through the final stages of a unified branding package, restructuring the Board to focus action-oriented direction, and recreating their very cumbersome website so we can draw from its information as a usable resource. In addition, it is likely that Repositioning will allocate a greater percentage of yearly dues to local chapters for use in member support.

National is fighting for us on the national legislative front. The key is selling it, and let’s face it, that’s what we do. We sell visions and aspirations every day, and then we make them reality. You don’t have to be very well read on legislature, you just have to have a valid point. You don’t have to go to DC to make your voice heard; find your local representatives’ offices and make an appointment. It’s not at all like it is on TV, and you can be heard. We are beginning to unite, and it is in this collective effort that we can and will turn the industry around. It’s time to stop talking about our value to the community and our needs over the office water cooler and start talking to everyone else. No matter where you are in your career, you’ve worked your entire lifetime to get here. Be proud of it and promote it. Most people out there don’t have any idea of what we do, and the only way to educate them is to speak to them about it. Now, go start the conversation.

Melissa Clarke, AIAENY
News Around the Chapter

LEONARD OF ARCHITECTURE+ ELECTED TO BOARD

architecture+, a design and service oriented architecture and planning firm in Troy, New York, is pleased to announce that Alison G. Leonard, AIA, EDAC, of Troy, New York, has been elected to the Board of Managers for the Albany Chapter of the Illuminating Engineering Society (IES) for the 2014-2015 year. In addition, she attended the recent Light and Behavior Symposium held in Cleveland, Ohio. The IES establishes scientific lighting recommendations and is the recognized authority on lighting in North America. Leonard, who recently joined the Society, is a graduate of Roger Williams University and joined architecture+ in 2008. She has worked on a variety of projects for healthcare and education clients including planning and design. Most recently, she has been working on the new Vermont Psychiatric Care.

CUNNINGHAM AND COBB JOIN ARCHITECTURE+

architecture+, a design and service oriented architecture and planning firm in Troy, New York, has announced the addition of two Intern Architects to their staff. Christine H. Cunningham, of Old Chatham, holds a Master of Architecture from Rensselaer Polytechnic Institute in Troy and a Bachelor of Science from Fairfield University in Connecticut. Gretchen Cobb, of Colonie, holds a Bachelor of Architecture from The Pratt Institute - School of Architecture in Brooklyn.

ARCHITECTURE+ SELECTED FOR PSYCHIATRIC FACILITY PROJECT IN SYRACUSE

architecture+, a design and service oriented architecture and planning firm in Troy, New York, has been selected by DASNY (Dormitory Authority State of New York) to design the $20 million renovations and additions to Building 1 at Hutchings Psychiatric Center. Hutchings Psychiatric Center is a comprehensive, community-based mental health facility and a Regional Center of Excellence that provides an integrated network of inpatient and outpatient services for adults. The completed project will provide for 50 state-of-the-art psychiatric beds as part of an ongoing master plan by the New York State Office of Mental Health to update the 40-year old campus. architecture+ also designed the renovation of Building 8, a similar facility on the Hutchings Campus, that is currently under construction.

2014 Meeting Dates

Executive Committee/Board of Directors
(4th Wednesday of every Month)

- June 24, 2014
- August 27, 2014
- October 22 - Annual Business Meeting*
- November 19, 2014

2014 Architext Submission Dates

- Issue 4: July – Materials due by July 6
- Issue 5: September – Materials due by September 7
- Issue 6: November – Materials due by November 8
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Est. 1974
Well, we are back from la Bella Italia.

Three weeks at the Academia Americana plus a week in Venezia and Firenze were sufficient to resurrect the study hormones with real gusto.

The lines of culture-vultures are huge everywhere. To get in to St. Pietro you have to join a quarter mile long line-up for the security check points and when you get in it is more like Grand central Station than ever, unless you quietly drop in to the Blessed Sacrament chapel. The Lateran Church, on the other hand is majestically monumental without being crass....all because they got the scale right.

....I met a family of Sikhs from near Amritsar and it was only when I pointed out that I would never take personal souvenir photos in the Sikh Golden temple that they realized that San Pietro was not just a museum but a holy place. They thanked me for the enlightenment. The Pantheon is still everyone’s favorite and it is still open and free and magnificent.

We did manage to see Pope Francis and he lived up to our expectations, ...humble, direct and open hearted.

My old favorites are still easily entered without fuss or crowds...

San Carlo Alle Quattro Fontane, San Benedetto in Piscinula, San Giorgio in Velabro, Bramante’s Tempietto ...and S. Ivo della Sapienza, all in Rome.

We spent quite some time at Richard Meier’s Jubilee Church (an external failure and internal triumph) and in Keith Peckler’s wonderful liturgical space at La Caravita...(I am working on an article comparing the two approaches)...where they also held a splendid St. Patrick’s Day concert by Cor Na Nog from Rostrevor County Down. They sang all of my old favorite ballads in Irish to a packed house.

We had the joy of meeting up with Mark Mistur who was clearly enjoying his sabbatical. Mark showed us the excellent facilities he has arranged for the Rensselaer Roman Studies program in the Palazzo Orsini. Just imagine studying in an intact Baroque Palazzo with heat and good lighting and quiet privacy.

In Venice, Torcello is still my favorite holy island, although they no longer allow you to take photos of the small cathedral interior or the quiet octagonal space of Santa Costanza.

A three-day Vaporetto pass gives you a wonderful opp. to glide peacefully around the entire water city itself. We also enjoyed walking along “shipworm waterways and lightless canals” to S. Maria Dei Miracoli. Peggy Guggenheim’s gallery still boasts one of the world greatest collections of modern art and and the S. Formosa campo is still one of the world’s greatest urban spaces.

The Brancacci Chapel’s frescoes in Firenze are beautifully restored. Massaccio and Fra Lippo Lippi are as brilliant there as are their works in the Ufizzi. The latter still displays and moves me with Lucas Cranach’s “Adam and Eve” and The Hanging Martius, although you would not know it from the mobs thronging around Botticelli’s Primavera and Venus on the half shell. Fra Lippo Lippi’s “Martin Luther” remains a powerful portrait.

However in all of Italy there is no complex of building and art that moves me as much as does the Convento di San Marco with all of the fabulous Fra Angelico frescoes in the cells and his Annunziata at the top of the stairs. I am still amazed at the environmental sustainability of the design of this ancient “building within a building” and its three-way ecologically designed cell window openings..

Our time at the American Academy was inspired by encounters with young and older scholars, artists, musicians and architects, classicists and historians of great talent and brilliance. The redesign of the library by Cinzia Abate (who is the Academy’s local architectural advisor) is one of the best library projects I have seen. It loses not a whit of character yet is beautifully contemporary. The furniture alone is a remarkable illustrations of Cinzia’s brilliance.

So now we are resting to recover from our travels, but I had to share some of the spirit with you.

Patrick Quinn
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Please thank them for their support when you contact them for your next project.

To become an AIA ENY Allied Member, please visit our Website: www.aiaeny.org

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**Somewhere Only We Know**

**Name:** The Gardner Earl Memorial Chapel & Crematorium at Oakwood Cemetery

**Location:** Troy, NY

**Architect:** Albert Fuller of the firm Fuller & Warren.

**Winners:** Jeff Morris and Paul Scoville
AIA Eastern New York
A Chapter of the American Institute of Architects

MISSION

To provide meaningful value and services to member architects and assist in their professional development and success

To promote the profession and practice of architecture in the Eastern New York Area through public outreach and be a visible point of contact to the local community

To act as a conduit between our members and AIA New York State and AIA National – the voice of the architectural profession and the resource for its members in service to society

To support architectural initiatives which seek to improve the quality of the built environment and create livable communities

To responsibly maintain a stable organization from which to pursue our mission

To highlight the achievements of our members

To nurture young architectural professionals to become our future leaders and educators

To develop opportunities for members to dialogue and interact with one another in substantive ways

To engage in forums of contact to the local community

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