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Architext

AIA EASTERN NEW YORK
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

AIAENY

AIAENY PRESIDENT'S MESSAGE

THE REAR VIEW MIRROR

So what does the AIA chapter do for me? Here we are at mid-year and it's helpful to look back at what the chapter has accomplished thus far in 2013. If you missed any of it, here's an idea of what your Month-at-a-Glance Plan book/journal might have looked like (with my own journal entries):

February:

- ☐ 15 - Poole Insurance program – 22 attendees with positive feedback
- ☐ 27-Design Awards at the Arts Center – a full house (the black box room at the Arts Center) and MC Tenee Casaccio ,AIA changes things up a bit by inviting winners to speak on what drove their design concepts. The Ilium Café serves refreshments.

March

- ☐ 20-23 - President-elect Pas Marchese attends Grassroots and reports back with news about AIA National's repositioning goals.
- ☐ 28 - Robert Lopez, Executive Secretary to the New York State Board for Architecture and the State Board for Landscape Architecture, presents a program on Permissible Corporate Entities and the new Design Professionals Service Corporate Law in NYS – very informative and interesting.
- ☐ 20 - Portfolio Day at RPI with AIAS members - Four members volunteer to coach students.
- ☐ 12 - Coons Residence Tour- a LEED Platinum House - over 20 people attend and there is a great PowerPoint by architect Bart Trudeau - with refreshments.
- ☐ 27- Opening day for CANstruction with winners announced. AIAENY recognized as a sponsor. A number of member firms participate in teams and AIAENY President serves as one of the judges.

April

- ☐ 29 - Open house at the new offices of AIANYS – some of the AIAENY board members attend *(Photo l-to-r: Paul Scoville, Jeff Mural, Anna Campas, Jeff Morris, Sarah Butensky, Pas Marchese)*
- ☐ 30 - Lobby Day. The theme is "Disaster Response and Recovery" and the emphasis on the Good Samaritan Act. It is expected that AIANYS will work with the trial attorneys' lobby to facilitate passage of the Bill.



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Architext



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(through 2014)

Architext is a publication of the Eastern New York Chapter of the AIA. Please send photo, article, announcement or presentation information for consideration for publication to the Eastern New York Chapter at admin@aiaeny.org

CORRECTIONS:

Please contact AIAENY at admin@aiaeny.org if you find any areas that need correction in the Architext. AIA Eastern New York appreciated all comments and feedback.

AIAENY PRESIDENT'S MESSAGE

Continued from page 1

May

- 4 - Green Associate One-day Workshop taught by Associate Member Baani Singh at Sage Evening College. Attendees get a full package with study guide and tips.
- 10 - A tour of the most current restoration work on the NYS Capitol by Capitol Architect Jim Jamieson, AIA.
- 22- Our first Executive Board meeting is held at our new meeting place: Capitol Hill Management Services offices in Albany. AIANYS Regional Director Burt Roslyn FAIA provides an introduction to National's Repositioning.
- 28 – A Program Survey goes out to members. Sample question: “What topics would you be most interested in when attending a program?” (Overwhelming majority of replies: Technical Building Issues, followed closely by Energy and Environmental Issues.)

June

- 5 - CANstruction committee chairperson Sara Stein, AIA of EYP Architects and Engineers presents a check to Natasha Pernicka, Executive Director of the Food Pantries for \$15,022 at a small reception at the Sacred Heart Church Food Pantry in Albany. Over 51,000 cans were collected and donated from the event at the NYS Museum. EYP receives the Community Choice Award with their “Minion-ize” entry. Next year's theme is unveiled: Storytown. *(Photo: l-to-r: Natasha Pernicka, Sara Stein)*
- 20-22 - AIAENY President attends the AIA National Convention in Denver, Colorado and will report back to membership about repositioning - see more on page 9.



For the second half of 2013:

- The details and implications of AIANational Repositioning will be made available to members: redefining our message and nurturing the role of young emerging professionals.
- The Programs Committee will review the responses to the member survey and factor them into future program planning. There was great interest in networking with contractor and builders so we will take a look at that. In addition, responders overwhelmingly prefer tours of buildings particularly those under construction.
- July 17 - The Boat Cruise promises to be a memorable evening with a talk and slide program on Hudson Valley residential architecture by Dennis Wedlick, AIA.
- November 1, 2013 - Call for entries for the AIA New York State Excelsior Awards program which celebrates design and professional excellence in publically funded buildings in New York State. AIAENY members Sandra Daigler, Charles Szuberla, and Anna Campas have participated in the planning of this new awards program.



AIAENY President Anna Campas engages in discourse with Philip Johnson at the 2013 AIA National convention in Denver, Colorado

The VP-Programs Corner



Dear AIAENY Chapter Members,

Since our last newsletter we will have completed a tour of the New York State Capitol, organized LEED Green Associate training, and had tours of the Samson Environmental Center and Shaker Architecture at Darrow School in New Lebanon. There was no cost to Chapter members for the tours.

Second Meeting House, New Lebanon Shaker Community. Photo from the Library of Congress Historic American Building Survey (HABS) collection.



We also surveyed our members to see how we may better serve your needs in the future. Based on the responses received by press-time for this publication, it was clear that most respondents wanted more opportunities to network with facilities personnel, developers, contractors, and consultants. Typically, respondents suggested two to three such events annually. Most thought that the chapter provided enough networking and socializing opportunities between members.

More than 90% of the respondents thought it was “Very Helpful” or “Somewhat Helpful” that AIAENY continue to provide Continuing Education opportunities. However, 60% had not taken advantage of offerings over the past year, most citing that they were able to get their credits elsewhere. Nearly 75% of the respondents preferred programs in the evenings, few preferred weekends.

Two-thirds of respondents preferred tours to classroom seminars. Tour themes were fairly evenly divided between buildings under construction, new buildings, historic sites, and factories, quarries and fabrication facilities. For classroom seminars, most preferred topics related to technical, energy, or code related issues. A little more than half preferred live seminars to webinars.

One member’s comment seemed to sum up a lot of the responses, “Focus on topics that are not covered in lunchtime seminars. I will not pay for something I can get for free + food.” While clearly not applicable to sole practitioners or those working in small offices, the point is well taken. Once the remainder of the comments come in, the Programming Committee will meet and plan out future events with the results in mind. The final results will be posted on our website.

There are several events that are already in the planning stages, however. The annual Boat Cruise will be held on Wednesday, July 17, 2013. Other events being planned are a tour of BASF in Rensselaer; a tour of Olana in Hudson; and a masonry seminar held at the D’Agostino Building Blocks factory in Schenectady. More information will be provided about these events as they get closer.

I would very much like to test the water and gauge your interest in an architectural focus tour of Philip Johnson’s Glass House in New Canaan, Connecticut, tentatively scheduled for October 11, 2013. This is the Friday before Columbus Day. The site should be spectacular in its fall foliage! It would be an all-day event leaving from Albany around 10 am and returning that evening. Costs will be based on group size. 39 would be an ideal number as tours are limited to 13 people per group and this number could be accommodated in two vans. Please email your interest and whether you would be bringing a guest to Sarah Butensky at admin@aiaeny.org.

We look forward to seeing you at our upcoming events.

Mark Thaler, AIA
AIAENY VP-Programs 2013



AIANYS LOBBY DAY 2013

DANIEL J. WILSON, AIA

On April 30, 2013 AIANYS held their annual advocacy day “Architects in Albany”. With the retiring of some long standing local representatives: Assemblyman Ron Canestrari (D), Assemblyman Jack McEneny (D) and Assemblyman Bob Reilly (D) this year was more about us making connections with our new legislature members: Assemblyman John McDonald (D), Assemblywoman Patricia Fahy (D), and Assemblyman Phil Steck (D). In addition to meeting with these new members we also meet with Senator Betty Little (R), Senator Hugh Farley (R), Senator Neil Breslin (D), and Assemblyman Santabarbra (D).

Unlike past Lobby Days we really tried to focus on one main issue, the Good Samaritan Act. The theme for this year’s event was Response, Recovery, and Resilience stressing that Architects play a valuable role in the response and recovery from disasters. With the large scale damage from hurricane Sandy and hurricane Irene now was the time to get the Good Sam Act along with bills for rehabilitation tax credits for distressed residential and commercial properties passed. In addition to the main topic we also talked about the Qualified Based Selection (QBS) and Design Liability Reform bills. For a more complete list of the legislative agenda please visit the AIANYS website at www.aianys.org.

I’d like to thank Anna Campas, AIA, Pasquale Marchese, AIA, and Randy Collins, AIA for joining me and representing the Eastern NY Chapter. It’s so important for members to attend this annual event and participate in promoting our profession through government advocacy throughout the year.



Left-to-right: Dan Wilson, Pas Marchese, Anna Campas, Randy Collins

Program Announcement

Passive House Design – The Real World Metrics The AIAENY Boat Cruise featuring presentations by Dennis Wedlick, AIA



On the Captain JP Wednesday, July 17, 2013

Location: Captain JP Cruise, Troy, NY- Corner of State & Front Street

Date: Wednesday, July 17, 2013

Time: 5:30–6:00 pm: Boarding (Registration)

6:00–6:45 pm: Sponsor's Exhibits/Cocktails (Cash Bar)

6:45–7:30 pm: Dinner

7:30–9:00 pm: Seminar w/Q&A

Participants will receive a total of 1.5 AIA Continuing Education Credits –HSW Pending

Cost: \$30 for AIA Associate Members • \$40 for AIA, Allied, CSI & USGBC • \$50 for Non-Members

Guests: \$40 for one guest • \$90 for two guests

Members are allowed to bring one guest at the member price.

Additional guest will cost the Non-member rate.

If you would like to pay by check or cash, please send your registration form and payment to the AIA Eastern NY office. PayPal options also available, e-mail admin@aiaeny.org for more information.

Learning Objectives for the Evening Program

1. Determine how to assemble a team of consultants to best design and build a passive house.
2. Discuss how to determine whether a client's program, site, and budget are well-suited for a passive house.
3. Recognize the building process of a passive house as a new construction as well as a renovation.
4. Identify building products suitable for passive house construction.

AIA Eastern NY Committees

There are many ways for AIA Members to stay connected with your colleagues and also make a difference in your communities locally and globally. AIA offers many opportunities to customize your membership with the AIA Knowledge Communities in your specific professional interest areas. Joining these communities will help the AIA provide you with timely information on research, industry news, programs and opportunities to network both in-person and online in your specific areas of interest.

Feel free to contact any of the committee chairs or AIA ENY with any questions or to become a member.

AIAS - RPI

Emily Mastropiero mastre2@rpi.edu

Architectural Students have the opportunity to be involved with AIA while they are still in school by becoming members of AIAS. The local component of AIAS is at RPI. AIA ENY is working with AIAS to provide many opportunities for registered and licensed architects to get involved with the architecture students and develop mentoring relationships between the two groups. In the past, members have counseled students at RPI's Portfolio Day. The AIAS President attends the AIAENY monthly meetings.

Capital Region CANstruction

Sara Stein, AIA ENY Liaison [sstein@eypae.com]

CANstruction is a charity committed to ending hunger. At the Capital Region CANstruction design/build competition, architects, engineers, contractors and other groups such as RPI students use their design and construction genius to aid in the cause to fight hunger. To feed the hungry and raise awareness, they use thousands of cans of food to create clever and amazing structures centered around a common theme. The cans and all monetary proceeds are turned over to the food pantries.

Committee On The Environment (COTE)

Chairperson:

Baani Singh, Assoc. AIA [Baani00@yahoo.com]

COTE seeks to expand awareness and knowledge of green technologies and sustainability in building design and construction. Past programs have included tours of LEED certified buildings and LEED & Green Associate Exam Workshops. Please contact Baani to join or with any ideas for activities.

Design Awards Committee

Co-Chairpersons:

David J. Pacheco, AIA djp@pra-pc.com

Melissa Koonz, AIA melissak@3tarchitects.com

Jeffrey Morris, AIA Jeffrey.Morris@thruway.ny.gov

AIA ENY holds an annual Design Awards Competition to showcase the work of local professionals, much like the competitions of AIA NYS and AIA National. The committee establishes the guidelines for the competition, the jury and the awards ceremony. The Design Awards reception is a celebratory event held in February every year. If you would like to become a member of the Design Awards Committee or if you have suggestions, questions or comments, please contact David, Melissa or Jeff.

AIA Eastern NY Committees

Fellows Committee

Chairperson:

Francis M. Pitts, FAIA pittsf@aplususa.com

The Fellows Committee encourages and assists Chapter members who are candidates for Fellowship by identifying and cultivating potential candidates and by offering assistance and advice as candidates and sponsors prepare their Fellowship portfolios. Members who know of potential candidates should contact Francis Pitts.

Programs Committee

Chairperson:

Mark Thaler, AIA mark.thaler.aia@gmail.com

The formation of the programs committee came about due to a vacancy on the Executive Committee for the position of VP of Programs. The programs committee meets every few months to discuss program opportunities for AIA ENY that are beneficial for continuing education for both AIA and NY State.

The Programs Committee members for 2013 are:

Anna Campas, AIA

Pasquale Marchese, AIA

Mark Thaler, AIA

Sarah Butensky, Executive Assistant



MEET SARAH BUTENSKY - EXECUTIVE ASSISTANT

Our new Executive Assistant is Sarah Butensky. Sarah is an Account Executive with Capitol Hill Management Services, which provides association management services for a variety of clients. We are happy to welcome her to the AIA family:

1. What is your title at Capitol Hill Management Services? *Account Executive*
2. What other associations do you manage? *New York State Adult Day Services Association (NYSADSA)
Academy of Rural Veterinarians (ARV)*
3. What techniques and tools do you use to keep yourself organized? *I am a master list maker! I make week long to-do lists as well as daily lists; they help me to stay on track. As well, I utilize a lot of the tools Outlook has to offer, such as priority lists and calendars.*
4. Where do you come from originally and where did you attend school? *I am an Albany native; I grew up in the Pine Hills neighborhood and attended Albany Public Schools. For college I attended Syracuse University.*
5. What was your college course of study and degree (if applicable)? *My major in college was Cultural Anthropology with a minor in Psychology. Towards the end of my studies I focused on International Relations/Law and Human Rights. It was my goal to work for a not-for-profit or association after graduation.*
6. What's the most important thing you learned in school? *Always ask questions. Whether it's because you don't understand, or because you are just generally inquisitive, asking questions is how you continue to learn and grow.*
7. Prior to your employment with CHMS, where else were you employed post-college? *Pre CHMS I worked with the American Red Cross of Northeastern New York and then the U.S. Committee for Refugees and Immigrants. I have also worked part time at L.L.Bean since my senior year of college.*
8. What part of your job with AIA appeals to you most? *I really enjoy event planning, as well as the interpersonal connections. I also enjoy learning about the field of Architecture as I have never really been exposed to it before.*
9. What would you do if you won the lottery? *Give enough to my family to make sure they were all financially stable, pay off student loans, buy a new car, go on vacation to someplace warm and sandy - in that order.*
10. Who are your heroes? *All of the women in my family, especially my mom and grandmothers. They are all such strong, loving women who have so graciously handled everything life has thrown at them.*
11. What do you do for fun? *I love to read! For my birthday my parents got me Khaled Hosseini's (author of Kite Runner) latest book and I can't wait to start reading it. I also really enjoy spending time outdoors.*

AIA REPOSITIONING - The Big Question:



How can the AIA evolve with the changing needs of the architecture profession while maintaining its core values, beliefs and offerings?

Please refer to the landing page to learn more: <http://www.aia.org/about/repositioning/index.htm>

At the Grassroots 2013 Conference in Washington DC earlier this year, the Repositioning project was introduced. In summary, Repositioning will involve

a re-assessment of our component structure, how services and information are delivered, who delivers them, and how we engage one another in defining our goals for the future of the profession.

Repositioning asks each of us why we are architects, what we expect from AIA, and how we can contribute. As such, Repositioning is a ground-up movement that demands our local and regional participation. It will take time to accomplish and never really be complete. The benefits will be a stronger AIA, and a profession asserting ourselves in the civic dialog locally, regionally, and nationally.

If asked to pick your Top 3 Priorities, what would they be?

CONNECT

- ❑ **Component autonomy versus unity.** While a necessity, component autonomy leads to inconsistency in how members experience and value AIA through the local component.
- ❑ **Component structure.** The component structure is unwieldy and challenging for even seasoned members to comprehend.
- ❑ **Lack of tier coordination.** Many members and staff noted a lack of cohesion among the local, state and national levels of AIA and are unclear about the distinct function and responsibilities of each tier.

ENGAGE

- ❑ **Engaging emerging professionals.** AIA seeks to be an essential resource for all architects, at every stage of their career, but the organization has yet to successfully embrace the values and interests of emerging architects.
- ❑ **Inefficacy of communications.** Bombarded with communications, members “tune out” AIA. At the same time, most are unaware of the full scope of AIA offerings that benefit them and many have difficulty finding the information they seek.

INNOVATE

- ❑ **Prioritization of initiatives.** Given that AIA cannot be all things to all people, the organization must decide the programs and services most essential to the majority of members so that resources can be allocated effectively and members receive the greatest value..
- ❑ **Passive reactivity.** Members and staff feel that AIA is often slow to take a stand on important issues that define and impact the architecture profession.
- ❑ **Resource allocation.** Financial and other organizational resources are seen as disproportionately benefiting national at the expense of local and regional components.

LEAD

- ❑ **Leadership tenure and agendas.** The one year terms and changing agendas of elected leadership contribute to a lack of continuity and impact in identifying and acting upon organization priorities.
- ❑ **Board size and composition.** The national AIA Board, with nearly 60 members, is large for an organization of AIA's size. Similarly, your State or Local AIA may also be too large. However, the greatest concern is whether the AIA Boards' compositions are truly representative of the range and diversity of membership.

Thank You for your continued support of AIA Eastern New York as
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Somewhere

.... only we know!

June 2013

A photographic puzzle

The world through architects' eyes can reveal unique images of architectural details and spaces. This is a puzzle that challenges you to figure out what building in the Eastern New York Chapter region is represented in the unaltered image below. Have a look and dive in. Good luck!



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April Puzzle



Winner: None
Name of the Building: Former Baptist Church
Architects: Unknown
City: Mohawk Street, Cohoes, NY

Think you know it?

Email your answer, including the name of the building, the architect (if known) and the city it is in by August 1 to:

admin@aiaeny.org,
Subject: Somewhere Only We Know

All winning entries will be published in the next issue of *Architext*.

NEWS AROUND THE CHAPTER



CSARCH INTRODUCES INTERNS TO THE PROFESSION

CSArch, which includes public schools as a significant part of its portfolio, has been offering high-school intern programs since it was founded in 1991. Currently 5 Albany High School students have been developing a mock-zoo proposal for the Corning Preserve which they recently presented to a group of CSArch staffers and 9 other students.

The students are enrolled in Albany High's Engineering and Exploration Program, which provides the linkage between the school and local firms. Many of the students in the program go on to two-year and four-year architecture or engineering college programs.

Two of CSArch's senior interns, Elizabeth Brutsch, 25, and Franklin Agyepong, 33, mentor the high-school interns. There have also been student interns from Tech Valley High School and Shaker High School this year.

Currently the firm has 47 employees at its Albany office and \$11.6 million in revenue in 2012 according to The Business Review's most recent list.



CANstruction Community Choice Award



*Phillip Quindara, EYP Team Captain, accepts the
CANstruction Community Choice Award from Jill Shorter,
Ryan-Biggs and CANstruction VP for Teaming*

EYP/ James Madison University, Harrisonburg, VA, recently selected EYP Architecture & Engineering to design its new College of Health and Behavioral Studies (CHBS) building. The 150,000-sf facility will house four of the university's CHBS programs, with the goal of realizing a common vision and maximizing opportunities for shared resources and inter-professional collaboration. It will replace the current East Tower of the former Rockingham Memorial Hospital, recently purchased by the university.



EYP NATIONALLY RECOGNIZED AS GOLD LEVEL RECIPIENT OF AMERICAN HEART ASSOCIATION'S FIT-FRIENDLY WORKSITES RECOGNITION PROGRAM

April 29, 2013 – The American Heart Association recently named EYP Architecture & Engineering as a Gold Level Recipient of its national Fit-Friendly Worksites recognition program. EYP was specifically recognized by the Association's prestigious "My Heart. My Life." initiative for offering employees physical activity support; providing healthy eating options; promoting a culture of wellness; and implementing at least nine criteria as outlined by the American Heart Association in the areas of physical activity, nutrition, and culture.

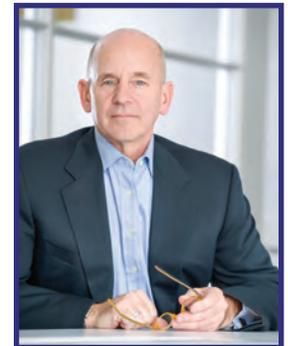
Commented EYP Chief Human Resources Officer Melissa Lassar, "We are extremely honored and excited to be recognized firm-wide by the American Heart Association's My Heart. My Life. initiative as a Gold Level Fit-Friendly Worksite." She continued, "Physical activity and employee wellness are very important priorities here at EYP and we encourage all of our employees to participate in the Healthy by Design program."

EYP's commitment to sustainability includes a pledge to provide a healthy work environment and promote wellness among employees and their families. Firm leaders believe that helping people lead healthy lives in and out of the workplace is key to fostering an engaging, collaborative environment that inspires creativity. The firm is committed to providing health insurance benefits, wellness education programs, and participatory activities geared to improving the total well-being of all employees.

EYP is a global provider of comprehensive building design, research, and related consulting services to a broad range of markets, including education, government, healthcare, and corporate. With employees located across the country in twelve offices, it is a recognized leader in high-performance design for all of the key markets that it serves. Prominently ranked on numerous industry "best of" lists, EYP successfully delivers expertise-driven services to clients around the world. www.eypae.com

EYP APPOINTS NATIONALLY RECOGNIZED ARCHITECT RICHARD CLARKE AS LEAD DESIGNER

On June 17, 2013 EYP Architecture & Engineering announced the key appointment of Richard Clarke, AIA, as a Lead Designer. Nationally recognized for his outstanding design expertise and award-winning national and international projects, his impressive portfolio spans a wide range of building types, including academic, civic, institutional, and corporate. In his new role, Clark will manage EYP's expanding New York City office, while also providing strong design leadership for the continued growth of EYP's Higher Education, Government, and Corporate sectors.



A proven design leader for more than 32 years, Clarke's work is prominently featured throughout the United States, China, Argentina, Poland, and Canada. His wide range of experience ranges from higher education, office building, and government facilities to complex, large-scale research institute and laboratory projects. Clarke's list of previous projects includes the California Institute of Telecommunications and Information Technology at the University of California San Diego; University of South Florida's H. Lee Moffitt Cancer Center Research Institute; and the Pope John Paul II Intercultural Center in Washington, DC. Prior to joining EYP, he and his management, leadership, and design expertise were showcased at numerous architecture firms, including ZGF Architects, LLP; MBT Architecture; NBBJ; and Leo A. Daly.

Clarke received a Master of Architecture degree and the Feldman Thesis Prize from Yale University, a Bachelor of Arts (Magna Cum Laude and Phi Beta Kappa) degree from Dartmouth College, and a Master of Arts Certificate in Sculpture from Central Saint Martins College of Art and Design in London. A member of the American Institute of Architects, Institute of Urban Design, Municipal Arts Society, Society for College and University Planning, and the Urban Land Institute, he is registered architect in New York.

IMAGES FROM THE CAPITOL AIAENY TOUR



Annual AIAENY Boat Cruise - JULY 17, 2013

For full press releases or more information about the Member News, contact AIA Eastern New York or the Firms directly.

MATERIALS FOR THE *Architext*

To include your member news, please go to the AIA ENY Publication Page on the website for guidelines to submit your news. <http://www.aiaeny.org/publications.html>

Please pass along any articles you believe are relevant to be included in the *Architext*. We are always looking for articles to keep our Members informed.

Continuing for 2013

“Somewhere only we know...” - A picture of a local area building within the AIA ENY Chapter will be posted in the newsletter. The names of AIA ENY members to successfully name the building and the architect will be entered into a drawing to receive a prize!

“Feature Project Spotlight” - Please see the guidelines for submitting a Feature Project Spotlight on the Publications page of the website.

Do you want to be a part of it?

The *Architext* Submission deadline for Volume 23, Issues 4 is August 6, 2013

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To develop opportunities for members to dialogue and interact with one another in substantive ways

To nurture young architectural professionals to become our future members and leaders

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To responsibly maintain a stable organization from which to pursue our mission

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