



Architext

A message from the President:

Pasquale Marchese, AIA



OUR YEAR 2014 LOOK-AHEAD

Felice Anno Nuovo (*Happy New Year*),

Welcome to January 2014 and Volume No.1 of the AIAENY Newsletter. First at all I would like to thank all the 2013 Officers/Board of Directors for the great job throughout the past year.

As all of you already know, last year was an extremely busy year. Here at the ENY Chapter of the AIA, we started with our heads spinning around the national Repositioning and we ended up with our Strategic Planning session. In between, we made the move to a management services company for our daily administrative duties, with the intention and hope that it will give us (your leaders) more time to focus on YOUR (our members) needs and the ability to advance the profession in the eyes of the public.

And let me tell you that even though this is only the beginning, we're excited to see how we can move forward with our challenges and be ready for whatever curve balls 2014 throws at us.

I hope that everybody had the chance to navigate through our new website. If not please do so, update any outdated information and please use the website to communicate with us and let us know what we can do for you and for our profession.

So, what's next for AIAENY?

Well, looking back to what we have accomplished and started in 2013, (you will find a brief summary throughout the pages of this newsletter), we have started to layout our "YEAR 2014 LOOK-AHEAD".



Children's Museum Exhibit see page 5.

- ▶ President's Message 1
- ▶ VP-Programs Corner 4
- ▶ AIA Eastern New York to Sponsor Children's Museum Exhibit 5
- ▶ Chapter Snapshot 6
- ▶ News Around the Chapter 8
- ▶ AIA National Update 10

2014 AIA Eastern New York Board of Directors and Executive Committee

Architext is a publication of the Eastern New York Chapter of the AIA. Please send photo, article, announcement or presentation information for consideration for publication to the Eastern New York Chapter at admin@aiaeny.org

Architext

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CORRECTIONS:

Please contact AIAENY at admin@aiaeny.org if you find any areas that need correction in the Architext. AIA Eastern New York appreciates all comments and feedback.



Past-President:
Anna P. Campas, AIA

- We will begin with the adoption, and make available to all of you, our Strategic Plan (*any comments, concerns and suggestions will be greatly appreciated*) and as all of you know, we will review and revise it as time goes by and goals and strategies need to be adjusted.
- We will continue to provide Programs and Events for your Continuing Education.
- We will try to improve our community outreach and establish a K-12 program.
- Improve the board connections with YOU (*our members*).
- As I mentioned above, the revitalization in the eye of the public the figure of the Architect (*You can see that this issue is particularly HOT on my list*).

Those are few of the objectives and goals that we will try to accomplish, but we need your help, we need your active participation in our events and discussions. Let us know what we can do to help you and let us know what we need to do to help Architecture regain its primary position in building environments and in positively affecting lives.

All right, I would like to end this, my first President's message, thanking all the outgoing officers that served us last year (*Jeff Mural, AIA-AIANYS Alt. Director and Bart Trudeau, AIA-AIAENY Director*) and welcome our new 2014 officers (*Jonathan Smith, AIA-Secretary and Jeff Morris, AIA-AIAENY Director*). I would also like to wish the best of luck to two of our great members that are starting a new journey with AIA at State and National level: Jeff Mural AIA NYS Vice President/ Government Advocacy and Randy Collins, AIA-AIA Regional Director.

Ciao alla prossima.
Your proud 2014 President
Pasquale Marches, AIA



Top:
CANstruction event at the NYS Museum, March (*Anna Campas*); **AIANYS Open House, April** (*Pas Marchese, Dan Wilson*); **Lobby Day, April** (*Dan Wilson, Pas Marchese, Anna Campas, Randy Collins*);

Middle:
Annual Boat Cruise, July (*speaker Dennis Wedlick*); **Philip Johnson's Glass House tour, October**;

Bottom: **Philip Johnson's Glass House tour, October**; **2014 Strategy Session, November** (*Board members*)



The VP-Programs Corner



Dear AIAENY Chapter Members,

Happy New Year! I hope that 2014 proves to be a healthy and rewarding year for all of you!

This year's programs started off with a session on the "Design of Drained and Back-Ventilated Rain Screen Cladding" by Trespa representative Jim Crane at the First Unitarian Society in Schenectady on January 23rd. Attendees were also able to see this great Modernist church designed by Edward Durell Stone.

This is the first program we have held in Schenectady for some time but we promise it won't be the last. While a majority of our members are located in the Capital District, we have members from Dutchess County to the Canadian border. This year, we will be making a concerted effort to provide opportunities for as many members as possible. These will include events in the Saratoga-Glens Falls area and down south.

Programs already planned for this year include sessions on elevator design, Executive Order 88, and an architectural boat cruise around Manhattan. We will also be reaching out to other organizations so that we can let you know of other opportunities and have outside members attend our sessions as has been done in the past.

As always, if you have any suggestions for future programs or tours, or you would be willing to organize an event in your area, please let me know at mark.thaler.aia@gmail.com.

We look forward to seeing you at our upcoming events.

*Cordially,
Mark Thaler, AIA
AIAENY VP-Programs 2014*

MATERIALS FOR THE **Architext**

To include your member news, please go to the AIA ENY Publication Page on the website for guidelines to submit your news. <http://www.aiaeny.org/publications.html>

Do you want to be a part of it?

The Architext Submission deadline for Volume 24, Issue 2 is March 6.

AIA Eastern New York to Sponsor Children's Museum Exhibit

Two AIA members who are also board members for the Children's Museum of Science and Technology (CMOST) in Troy approached the chapter with an invitation to sponsor a new museum exhibit that involves building and construction. The exhibit will be installed in 2014 when CMOST moves to the campus of SUNY College of Nanoscale Science and Engineering.

The Board proposed a sponsorship of the exhibit in the 2014 budget which was passed at the October Annual Business meeting. The donation is included under the line item "Community Outreach" and the chapter will be getting appropriate and prominent acknowledgement of its participation.

The Skyline Tool Box, as it is called, will provide a design-it-yourself experience using hardware, tools, and materials for visitors 4 years old and up to create their own structures. The exhibit is based on Chicago Children's Museum exhibit, Skyline, which is funded by the National Science Foundation and it will be purchased from the Chicago Museum by CMOST. The goals of the exhibit are to:

- Offer visitors an exciting and authentic hands-on construction experience.
- Stimulate rewarding collaborative learning within and across visitor groups.
- Enhance STEM (science, technology, engineering and math) learning for both boys and girls

A wheeled cart, 6' long by 4' high by 2' wide, allows easy access to an authentic, large-scale building system including everything visitors need: pre-drilled wooden struts and braces, hardware and tools, fabric curtain walls, plus a variety of props to enhance children's play. The system components as described in the catalog include:

- *Wheeled display cart:* Constructed of powder-coated steel and HDPE, the cart serves as a storage unit designed to hold all the plus a built-in tool box with hardware and tools.
- *Wooden struts in five sizes:* Each cart includes a combination of 6 inch and 1, 2, 3 and 4 foot maple struts that have been pre-drilled to allow visitors to create structures as big as or bigger than they are.

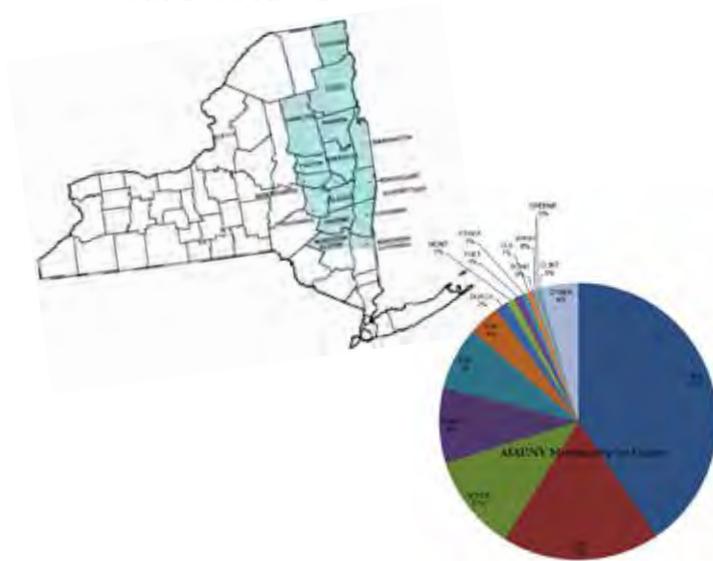


- *Triangular braces:* Ingeniously engineered so they can be used in a number of ways with the strut system, these versatile braces quickly teach kids how important a diagonal support is to creating a stable structure.
- *Hardware:* Real bolts, nuts and washers allow visitors to combine struts and braces into an infinite number of creative configurations.
- *Nut drivers:* These easy-to-use tools introduce visitors to a type of socket tool while allowing them to accustom themselves to the convention of maneuvering clockwise or counter-clockwise to tighten or loosen hardware.
- *Curtain walls:* Soft fabric panels, stored in the mobile cart, allow visitors to connect walls to their structure without confusing the issue of what's holding the building up. Fabrics in a variety of patterns, colors and textures invite all visitors to engage.
- *Child-size tool boxes:* Four wooden totes have compartments for transporting tools and hardware to the visitors' "construction site." A graphic on the side reminds them, "Righty-tighty! Lefty-loosey!"
- *Construction props:* Costume elements encourage safe construction practices while enhancing children's imaginary play. Included are construction helmets, goggles, aprons with handy pockets and numerals for adding an address or model number.
- *A giant magnet:* A giant magnet can be used to sweep the floors and then release hardware back into the tool box.
- *Graphics:* Materials are clearly labeled, to encourage visitors to use authentic names ("bolts" rather than "nails" or "screws"), and include size descriptions for all struts. Measuring sticks are mounted on the carts to provides additional information. A graphic provides additional informational support for the visitor experience. All text is in English and Spanish.

A Snapshot Of The Chapter

How many members?

- What are the numbers by Region?
 - North Country – 57
 - Capital District – 230
 - Mohawk Valley – 7
 - Hudson Valley – 20
 - Out of Area – 14



County	# AIA members
Albany	133
Rensselaer	60
Schenectady	37
Saratoga	24
Warren	29
Washington	1
Essex	2
Clinton	1
Dutchess (half)	5
Columbia	12
Ulster (half)	2
Greene	1
Schoharie	1
Montgomery	3
Fulton	3
Out-of-area	14
TOTAL	328

Save The Date!

The Design Awards Reception & Ceremony will take place on February 20, 2014 from 6:00 pm – 9:00 pm at the Arts Center of the Capitol Region, 265 River St., Troy, NY.

Join us for a night of celebration as we honor the incredible work of local members!



2014 Meeting Dates

Executive Committee/Board of Directors

(4th Wednesday of every Month)

January 22, 2014*

February 26, 2014

March 26, 2014

April 23, 2014*

May 28, 2014

June 25, 2014

July 23, 2014*

August 27, 2014

September 24, 2014

October 22 - Annual Business Meeting*

November 19, 2014

December 2014 TBA

*Combined meeting with Board of Directors

2014 Architext Submission Dates

Issue 2: March – Materials due by March 6

Issue 3: May – Materials due by May 9

Issue 4: July – Materials due by July 6

Issue 5: September – Materials due by September 7

Issue 6: November – Materials due by November 8



ONE TO WATCH!

An Interview with Elisabeth Bakker Johnson, Associate AIA

1. What is your title at work?

Assistant Architect at the Office of General Services (OGS)

2. What other organizations are you a member of?

- Association for Preservation Technology, International
- Association for Preservation Technology, Northeast Chapter
- Preservation League of New York State
- Historic Albany Foundation
- Habitat for Humanity

3. What techniques and tools do you use to keep yourself organized?

Lists, lists, more lists, and lists of lists. My “little red book”, which houses my (and my family’s) calendar and all those lists, keep me sane and on time (well, almost).

4. Where do you come from originally and where did you attend school?

I was born in Iowa (Go Hawks!) but grew up in the Rochester, NY area until high school, when I once again lived in Iowa. I attended Northwestern College in Orange City, Iowa and Roberts Wesleyan College (RWC) in Rochester, NY. I have a BS in Math and Computer Science from RWC, a M.Arch from SUNY Buffalo (Go Bills!) and a MS in Building Conservation from RPI, in Troy, NY.

5. What’s the most important thing you learned in school?

- Time management.
- Interpersonal skills as an aspect of the work ethic and as a building block for future leadership and success.

6. Prior to your employment with OGS, where else were you employed post-college?

While I waited for a call back from the dozens of resumes that I mailed post-graduation, I worked a plethora of temp jobs, which included being on an assembly line, vacuum cleaner sales and dressing up as a clown for a store grand opening. More dignified work was found doing data entry and editing for the publisher of Women Studies Abstracts and then eventually working full-time for Xerox Corporation as a project manager. In 1992, I joined the NYS retirement system at the Office of Parks, Recreation and Historic Preservation in their Field Services Bureau, which is more commonly known as the State Historic Preservation Office (SHPO). After 6 years, I transferred to the Saratoga/Capital District regional office in Saratoga Spa State Park in Saratoga Springs, NY, where I worked as a Historic Sites Restoration Coordinator for 7 years.

7. What part of your job with OGS appeals to you most?

I work with the Capitol Architect where most of our projects encompass the NYS Capitol, the Empire State Plaza, and the Executive Mansion. When part of one’s work day involves strolling through one of the most beautiful and historic buildings in New York State, how could one not love their job!

8. What do you do for fun?

I have four young girls; there isn’t much time for fun outside of that universe! If there was, I enjoy traveling anywhere for any reason, camping, hiking, running, bike riding, and I have begun conquering state high points (the highest elevations in each state – Iowa was easy; Alaska might be a bit of a challenge).

9. What is your favorite place or space?

I find a bookstore or a library intoxicating. I also savor the serenity of any body of water or the beauty of the panorama from the crest of a high point.

10. How/When did you first learn about the AIA? Why did you choose to join?

I learned about the AIA while I was in architecture school where I joined the student chapter and where I ultimately became treasurer of the AIAS.

11. What has been your favorite AIA activity or program thus far? What do you like most about the AIA?

I have to admit that I have not yet attended an AIA event. I was part of the AIA tour of the NYS Capitol by default, as I was one of those giving the tour! I was prepared to join in the tour of Johnson’s Glass House, but I had just had a tour of it through APTNE a month prior. I look forward to attending future events, though. I had better get them in that little red book.....

12. What do you find most inspiring about the profession?

It is hard to be inspired when one works for government but when I attend conferences, symposia, and lectures, particularly those involving historic preservation, I am struck with the multiplicity of talent in our profession. It is indeed inspiring, as well as illuminating and validating, which in turn provides the perseverance necessary to continue embracing what we love so much.

News Around the Chapter



FRANCIS MURDOCK PITTS, FAIA, PRESIDENT OF ARCHITECTURE+, HAS BEEN NAMED BY THE AMERICAN INSTITUTE OF ARCHITECTS (AIA) AS A RICHARD UPJOHN FELLOW.

This honor is presented to Pitts for his service on the National AIA Board of Directors, from 2011 to 2013, as New York Regional Director. The fellowship is named for the first president of the AIA. Pitts, who is internationally known for his planning and design work with psychiatric facilities, is also a past president of the New York State AIA and has held many other leadership positions in that organization as well as the Eastern New York Chapter. architecture+, located in Troy, New York, has been serving clients in healthcare, government, education, and other cultural and community organizations in the Capital District for thirty years.

GLENS FALLS AIA MEMBER PROVIDES COMMUNITY LEADERSHIP

Tenee Casaccio, president of JMZ Architects and Planners in Glens Falls, has been appointed to the Board of Directors of Arrow Financial Corporation. She will continue to hold the position of director for Arrow's subsidiary Glens Falls National Bank and Trust Company, a position she has held since 2010.

Casaccio is also a trustee and incoming chairperson of the Hyde Collection, and heads up its Facilities Committee. She also serves on the Glens Falls Hospital Board of governors.

AIAENY LAUNCHES NEW WEBSITE

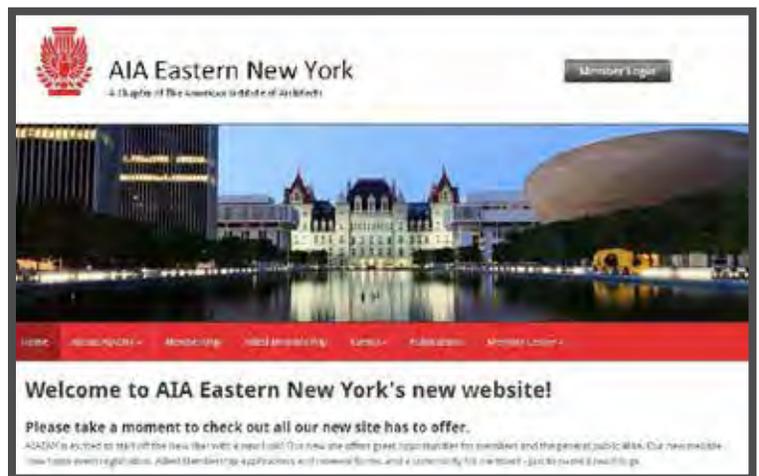
AIAENY would like to invite you to view our new website www.aiaeny.org!

AIAENY is excited to start off the New Year with a new look! Our new site offers great opportunities for members and the general public alike. Our new website now hosts event registration, Allied Membership applications and renewal forms, and a community for members - just to name a few things.

This website will help with the work of keeping our membership connected. With social networking support, simple tools for staying in touch, space for sharing documents and photos and resources to support committees, we can use it to help market our association and highlight great work being done. In addition, www.aiaeny.org is going to be the workhorse that will collect and support event registration and payment.

By now all members should have received an email indicating their username and temporary profile. Please take a moment to complete your profile – while you are updating your profile, you can change your password to something you can remember, by just typing over the data in the password field. You will also find documents attached to this message explaining some of the great new features for members - take a moment to look and see all that our new site can offer!

While you're there take a look around and see what else is new. We are excited about this new site and hope you will be too!



Thank You to all of our 2013 Allied members for their support of AIAENY this past year!

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AIA National Update

From Randolph J. Collins, AIANY Regional Director



As the newly elected NYS Regional Director on the National AIA Board, I attended the last meeting of the 2013 board on December 12, 13 and the first meeting of the 2014 board on December 14 in Washington, DC. Following is a summary of the highlights of both meetings.

As most of you have likely heard by now, Julia Morgan, FAIA received the 2014 AIA Gold

Medal, and Eskew + Dumez + Ripple is the recipient of the 2014 Architecture Firm Award. The board also selected Fredric Bell, FAIA (*AIANY Chapter Executive Director*) for the 2014 Edward C. Kemper Award; Ivenue Love-Stanley, FAIA for the 2014 Whitney M. Young Award; and Harrison Fraker, FAIA for the 2014 Topaz Medalion for Excellence in Architectural Education Award.

As part of the AIA's repositioning efforts, the board endorsed the governance model which was presented and amended at this meeting. The Secretary's Advisory Committee will develop proposed amendments to the Institute's Bylaws for presentation to the Board in early 2014, and once approved, will be voted on by membership in June at the AIA Convention in Chicago. The changes include the creation of a smaller Board of Directors consisting of 14-16 members who will be responsible for the fiduciary role and general management of the affairs of the institute, essentially acting in a similar capacity as the current Executive Committee. Members will include President, President-Elect, Secretary, Treasurer, 6 at-large directors, AIAS representative, CACE rep., NAC rep., up to two presidential appointees, and the CEO/EVP as ex-officio, non-voting member.

A second body, the Strategy Council, consisting of 52-62 members, will be established to inform the Board and other Institute bodies of important professional issues and opportunities, serving as the "eyes and ears" of the profession. Members will include the 36 regional representatives (*who now serve on the Board of Directors*), 5-10 at-large representatives that reflect the diversity of the profession, and the 4 BOD officers, Immediate past president and CEO/EVP as ex-officio members.

The Strategy Council will elect the 6 at-large members of the Board of Directors, develop and recommend strategic initiatives and public policy positions, endorse AIA's annual operating budget, and organiza, appoint and

coordinate Committees, including Leadership Development (new), Knowledge, Advocacy, Community, Communications and Practice and Prosperity (new).

If the bylaws changes are approved my membership, these changes would take effect in January 2015 and would be implemented over a three year transition period from 2015-2017.

The Board also accepted the Resource Task Force's recommendations to wind down the Institute's current revenue-share resource model in successive 25% reductions over a five-year periodn beginning in 2016.

Recognizing that the Institute has received more than \$2 million in unbudgeted income in 2013 because of the performance of its invesments during the year, the Board made a binding commitment to contribute \$2 million to the AIA Foundation. \$1 million will be used to make needed renovations and repairs to the Octagon, and \$1 million will be allocated to endow scholarships.

A resolution was approved to further study the creation of a fellowship program "to create an impactful and fiscally sustainable fellowship program that captures the imagination of architects, emerging professionals, and non-members while visibly demonstrating AIA values." The 2014 Fiance and Audit Committee will provide a framework, approach and financng plan which will be presented to the Board of Directors later this year for approval. This initiative, recognizes the emerging professional are a strategic priority of the Institute, the importance of demostrating our value to the public at large in order to elevate the awareness of the architectural profession, and the ability to utilize the fellowship and similar collatorial programs to promote organizational missions and advancng the careers of talented and worthy individuals.

Last but certainly not least, seven members declared themselves candidates for national office. Among those are Francis M. Pitts, FAIA of AIA Eastern New York for 2015-2016 Vice President, and Russell Davidson, FAIA of AIA Westchester for First Vice President/2016 President-elect. Frank has served as Regional Director for the past three years, and Russ has served as Regional Director and Vice President for the past 5 years. Both are very worthy candidates. Please join me in wishing them the best of luck in their endeavors. I look forward to serving as NYS Regional Director in 2014-2106, and will do my best to represent all members of our profession. Please contact me if I can be of assistance.

Randolph J. Collins AIA

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To promote the profession and practice of architecture in the Eastern New York area through public outreach and be a visible point of contact to the local community

To develop opportunities for members to dialogue and interact with one another in substantive ways

To nurture young architectural professionals to become our future members and leaders

To highlight the achievements of our members

To responsibly maintain a stable organization from which to pursue our mission

To support architectural initiatives which seek to improve the quality of the built environment and create livable communities

To act as a conduit between our members and AIA New York State and AIA National – the voice of the architectural profession and the resource for its members in service to society

MISSION

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