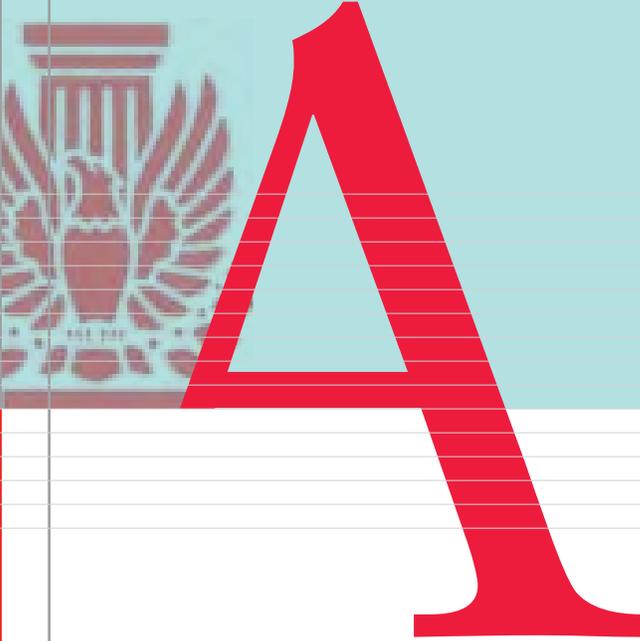


Architext



A message from the President:

Pasquale Marchese, AIA

“ELECTION TIME”

It’s that time of the year for the nation and also for our AIA Chapter of Eastern New York to elect new members representative.

I would like to thank all of you that took the time to come to our Annual Business Meeting at the Art Center in Troy, and thank all of you that sent your proxy ballots, so we were able to establish the required quorum by our by-law.

I thank our officers who are ending their terms and wish them the best of luck in their next adventures:

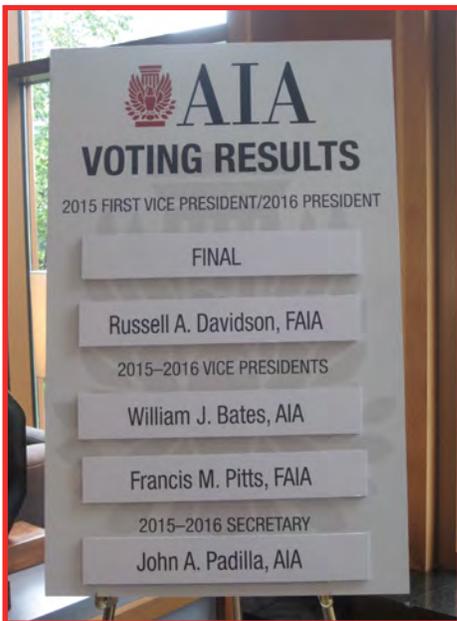
1. Anna Campas, Past President who in the last few years filled most of the different officer positions, showing her commitment to our Chapter.
2. William Koonz, Treasurer, who serving for two consecutive one year terms, restructured our finance budget in a way that has made it much easier to keep track of our revenue and expenses.
3. Dave Pacheco, Board Director, who previously held many officer positions, was invited back as Board Director and Chair of the Design Awards Committee. Thanks to him, our design awards guidelines are more detailed and easier to understand by our contestants and by the jurors.

Thank you all, for your commitment and support of our chapter and our profession; it was an honor having you as members of my Board.

A Slate of Candidates for the 2015 Board was prepared by the nominating committee as follows:

1. For office of President Elect: **Mark Thaler, AIA**
2. For office of VP Programs: **Baani Singh, AIA**

continued on page 3



2015 AIA ENY Slate of Officers:
 Past President: Pasquale Marchese (*Succession*)
 President: Melissa L. Clarke (*Succession*)
 President Elect: Mark Thaler (*Nominee*)
 VP of Programs: Baani Singh (*Nominee*)
 Secretary: Jonathan Smith (*Nominee*)
 Treasurer: Tina Mesiti-Ceas (*Nominee*)

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2014 AIA Eastern New York Board of Directors and Executive Committee

Architext is a publication of the Eastern New York Chapter of the AIA. Please send photo, article, announcement or presentation information for consideration for publication to the Eastern New York Chapter at admin@aiaeny.org

Architext

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AIA NYS Director
Daniel J. Wilson, AIA



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Melissa L. Clarke, AIA



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(through 2015)



VP - Programs:
Mark Thaler, AIA



Jeffrey Morris, AIA
(through 2016)



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David J. Pacheco, AIA
(through 2014)



Secretary:
Jonathan Smith, AIA

CORRECTIONS:

Please contact AIAENY at admin@aiaeny.org if you find any areas that need correction in the Architext. AIA Eastern New York appreciates all comments and feedback.



Past-President:
Anna P. Campas, AIA

A message from the President *continued*

3. For office of Secretary: **Jonathan Smith , AIA (Running for second Term)**

4. For office of Treasurer: **Tina Mesiti-Ceas, AIA**

5. For AIA ENY Director (3 yr term): **Dan Wilson, AIA**

The above slate of candidates passed unanimously. I would like to welcome every one of you and look forward to working with all of you for the betterment of our Chapter and profession. You will find a brief bio of each new officers in other pages of the newsletter. The proposed 2015 AIAENY Budget passed unanimously as well as the three proposed by-law revisions.

Information about the budget and by-law revision can be found in other pages of the newsletter.

During the last few months of the year, we will:

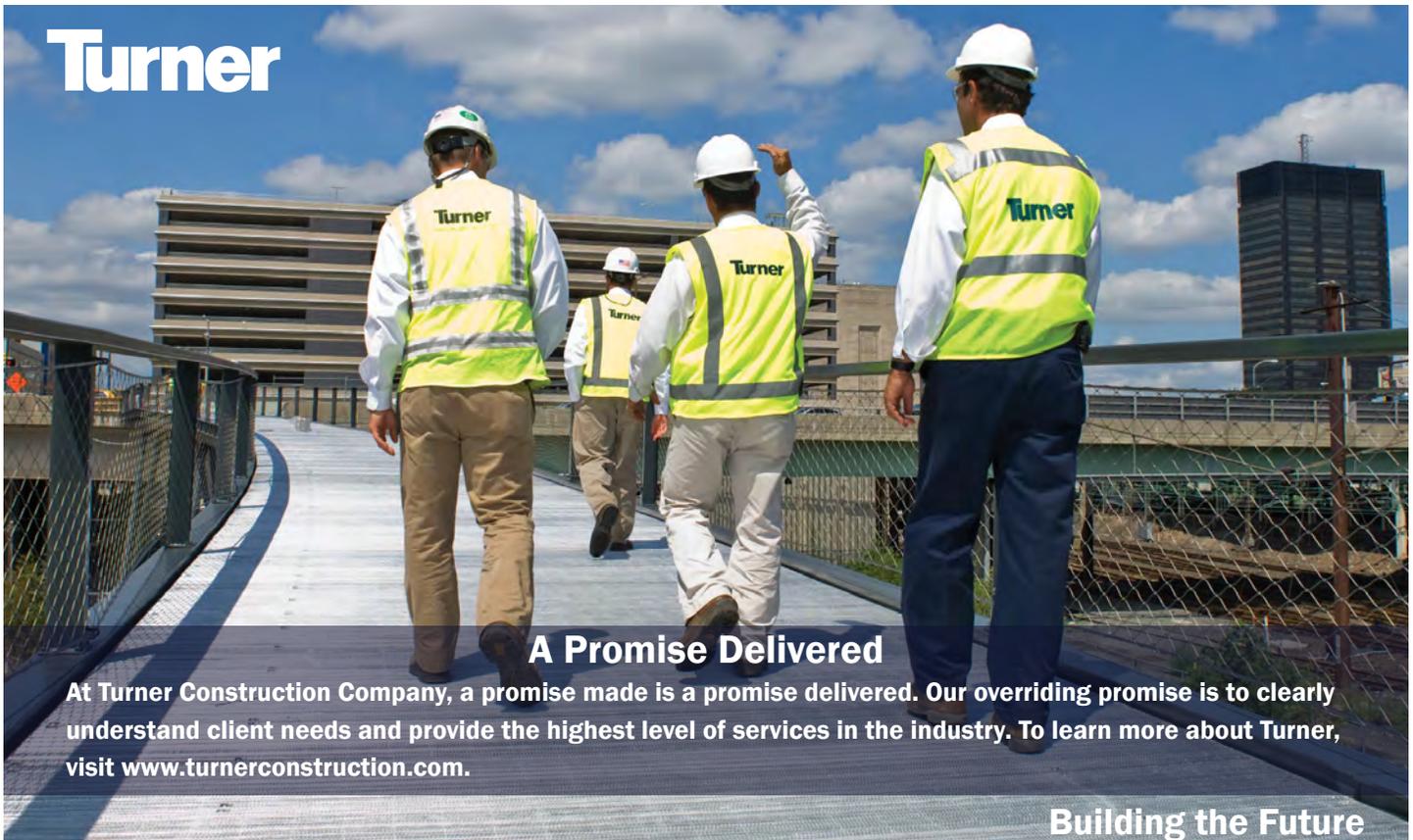
- **Develop a one day (or half day) ENY Conference before the end of the year.**
- **Review our strategic plan and evaluate our accomplishments for this year, and determine what we need to implement for the next year.**

I hope that most of you enjoyed the NYS Design Conference held in Saratoga Springs; it was a great event and it's always nice to have that kinds of event in our backyard.

I hope with this message, you will feel more connected with your Chapter.

Please let us know what we can do to help you and what we need to do to help Architecture regain its primary position in building environments and in positively affecting lives.

Your proud 2014 President,
Pasquale Marchese, AIA



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Building the Future



AIA Eastern New York

A Chapter of The American Institute of Architects

2014 Design Awards | Call for Entries

AIA Eastern New York is pleased to announce the 2014 Design Awards program. This is a local awards program intended to honor the design accomplishments of our members, highlight the excellence of their creations, and bestow upon them the much deserved recognition for their remarkable contributions to the built environment.

Submitted projects should present architecture as a well-conceived, insightful, and professional response to specific project challenges and illustrate for the public how AIA architects create architecture that enhances the world around us.

2014 Design Awards Guidelines

Eligibility

The professional category is for projects designed by current AIAENY members in good standing, designed/completed within five years of the submission date. The licensed architect submitting the entry shall, if requested, give evidence as to the authorship of the work. Where the architect is not the sole author, all other participants in shaping the concept shall be credited as part of the submission. There is no limit to the number of entries that may be made by an eligible member in the professional category.

The student category is intended for current students in accredited schools of Architecture. Any work generated during their academic career is eligible. Student entrants need NOT be AIAS members to enter. Only one entry per student is permitted.

Projects may be submitted under the following categories. Each project may be submitted under one category only.

Professional Categories – Fee: \$150/entry

- **Residential**
 - Small Project - less than 5,000 square feet
 - Large Project - 5,000 square feet or more
- **Institutional**
- **Commercial/ Industrial**
 - Small Project - less than 5,000 square feet
 - Large Project - 5,000 square feet or more
- **Urban Planning/ Urban Design**
- **Historic Preservation**
- **Renovation/ Addition/ Adaptive Reuse**
- **Interiors**
- **Un-built** – recognizes commissioned architectural design work by practicing architects not yet built or complete

Back for 2014:
Up to two winning entries, selected by the AIAENY Design Awards Committee, will be submitted to the AIANYS Design Awards at no cost to the submitter.

Applicants shall self-designate the project submission category.

The jury reserves the right to re-classify the submission category at its sole discretion.

Student Category – Fee: \$25/entry, \$15/entry for AIAS Members

Submission Requirements

Omission of any of the following required materials from the submission package is grounds for disqualification without refund.

Registration Form and Entry Fee: Registration and payment can be made online at www.aiaeny.org or by mail. With either method, the registrant must complete a separate registration form and submit the corresponding entry fee for each project to be submitted.

*** New for 2014 * Electronic Submission**

The following materials are required for each project and shall be submitted on a separate CD for each project. Each CD shall be clearly labeled with 2014 Design Awards, the Project Name, and the name of the Submitting Member/Firm. Each file name on the CD must contain the project name and the name of the item as written below,

1 Completed Submission Checklist

2 Completed Registration Form

3 Completed Photography/Image Release Form

4 Narrative Description

A 400 word maximum written description of the project submitted in MS Word format. The narrative may be used in whole or in part on the design board. The narrative must be blind and may not contain the name or any identifying information of the architect(s).

The client may be identified in the narrative. The name of the project is allowed.

The description should include pertinent information about the project that you wish to convey to the jurors. You may use the following questions as a guide:

- What were you asked to do by the client?
- What were the agreed upon goals of the project?
- How did the completed project address these goals?
- How did you address the design problem(s)?
- How does the architecture of your project affect the community?

5 Design Board (Digital)

Each project entry shall be formatted to a single 24"x36" board, taking into consideration that the jury will be judging the DIGITAL BOARD. The digital board must be blind and may not contain the name or any identifying information/logos of the architect(s). *The client may be identified through project imagery on the board, such as logos / signage contained within photographs and renderings.* The name of the project is allowed to be used within the text of the board. The file shall be JPG/JPEG format, and limited to a file size of 30 MB.

6 (1) Publicity Image

Publication quality image in JPG/JPEG format to be the primary image used for the project. File name to include the project name and "Publicity Image".

7 (2) Presentation Images

Publication quality images in JPG/JPEG format to be used as supplemental presentation images. File name to include the project name and "Presentation Image".

Design Board (Printed):

All submitted design boards will be exhibited at the awards reception. Submitting members/firms will be required to provide printed and mounted versions of each submitted 24"x36" design board for display prior to the event. The printed board is not blind and must contain the names of the project, client, architect(s) and project location. **Printed boards shall be hand delivered to the AIAENY offices by 4:00 PM on February 10, 2015.**

2014 Design Awards Schedule

December 17, 2014	Registration Form & Entry Fee Due (Must Be Postmarked by this Date)
December 29, 2014	Electronic Submission Materials Due (Must Be Received by 4:00pm on this Date)
January 2015	Jury Meeting
February 10, 2015	Printed Design Boards Due (Must Be Received by 4:00pm on this Date)
February 19, 2015	Design Awards Reception & Ceremony The Arts Center, Troy, New York

Address all submission materials to:

AIA Eastern New York
2014 Design Awards
1450 Western Avenue, Suite 101
Albany, New York 12203

Make checks payable to AIA Eastern New York.

Awards Presentation

Presentation of Awards will be made at the AIA ENY Design Awards Reception and Ceremony on February 19, 2015 at the Arts Center in Troy, NY. All design award entry boards will be on display for the evening. Boards will be retained by AIAENY for public exhibit(s).

Return of Material

AIAENY reserves the right to retain the printed design boards through the end of 2015. Submitting members/firms shall be notified by AIAENY when the boards will be available for pick-up.

Questions? Call AIA Eastern New York at (518) 694-5365 or email admin@aiaeny.org. Please also refer to the AIA ENY website www.aiaeny.org to review the call for entries and guidelines.

Cancellation Policy:

Design Award Entries cancelled prior to 4:00pm on December 22, 2014 will receive a full refund. Any cancellations after this time are not eligible for refund. All cancellation and refund requests must be submitted to admin@aiaeny.org.

K- 12 Update

For the next year the chapter will contribute up to \$400 for the purchase of books to various public school districts including Niskayuna, Cohoes, Troy, Greenwich and Schuylerville and Greenwich. A donation by a member or architectural firm of \$30 will cover the cost of purchasing and delivering one book. Any size donation is appreciated. The AIAENY K-12 Committee has narrowed down selection to two books per school level:

Elementary Level:

- Dreaming up: A Celebration of Building
- Wonderful Houses Around the World

Middle School:

- 13 Buildings Children Should Know
- The Aspiring Architect: An Activity Book for Kids

High School:

- The Art of Construction: Projects and Principles for beginning Engineers & Architects
- Seven Wonders of Green Building Technology

Donors wishing to designate a particular elementary, middle or high school to benefit from their donations will most certainly be accommodated.

Each book will include an acknowledgement plate that recognizes the Eastern New York chapter and the particular individual/ firm donors.

CONGRATULATIONS TO THE 2014 WINNERS!



2014 BEST IN SHOW

Atlantic Gable - Patrick Ahearn, Architect LLC, Boston, MA



To view the full gallery of winners, visit www.marvin.com/architectschallenge

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John Rizzo, MBA, PE
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Give Yourself the Gift of Professional Development Before the Holidays...

Commercial Energy Code Training Course Available

Date: December 16, 2014

Location: The Century House, 997 New Loudon Road.
Latham, New York 12110

Time: Program will begin promptly at
8:00 am – 12:00 Noon

Breakfast Buffet will start at 7:30 am.

Cost: \$30.00 AIAS Member | \$40.00 AIA and Allied Members | \$60.00 Non-AIA members

Course Description

This commercial course will provide an overview of the major changes in the 2014 NYS Energy Code, but most importantly provide attendees with a solid understanding of how to use the code in carrying out their typical day-to-day activities – most notably plan review and field inspections.

This course is accredited for 4 LU/HSW continuing education credits.

Click Here to Register

https://aiaeny.memberclicks.net/index.php?option=com_mc&view=mc&mcid=form_184111



News Around the Chapter



MCFADDEN JOINS GPI

The Albany office of GPI/ Greenman-Pedersen, Inc. welcomes Mr. Patrick McFadden, E.I.T. to its Building System Design Group. As a Clarkson University graduate, Patrick comes to GPI with a background

in Architectural and Structural Engineering. His skill set includes structural design of wood, light gage, masonry, steel and concrete structures, including BIM (REVIT) and 3D structural analysis. Please join us in welcoming Patrick via pmcfadden@gpinet.com | 518.453.9431, x237.



CONGRATULATIONS!

On September 22, 2014, Beth Lacey, AIA and Mark Thaler, AIA merged their practices to create Lacey Thaler Architecture & Preservation, LLP. The new firm, located at 459 State Street, Albany, NY is a certified WBE firm specializing in the renovation, restoration, and adaptive reuse of our nation's historic buildings. They will provide consulting services to other design professionals as well as direct to building owners.

Together, they have been responsible for commissions at Ellis Island, Valley Forge, West Point, the New York State and Washington State Capitols, Princeton University and many other landmark structures.

Their first commission together is the renovation of the Church of St. Anthony in Schenectady, NY which suffered a devastating fire earlier this year. Being able to restore this important landmark for its parishioners and the City of Schenectady is

what their firm is all about. They note, "There is nothing more satisfying than preserving and revitalizing buildings that hold so many great memories and have the potential for creating so many more!"

Job Opening

Architect (Latham, NY office)

SMRT has an opening for a registered architect with 10 or more years' experience with institutional projects. Requirements for the position include:

- 5 year professional or masters' degree
- 7 years minimum experience in design and construction documents
- Strong communication skills
- Team player
- Marketing skills
- Experience with Healthcare, Criminal Justice or Science/Technology projects
- NCARB and LEED certification a plus

Send resume and cover letter to Jean Gabriel at jgabriel@smrtinc.com Visit our website at www.smrtinc.com

Don't Miss...
Commercial
Energy Training Course
December 16, 2014

See page 11.

Design Award Submission
Deadline
December 17, 2014

See pages 4-10.

New Faces on the Board



BAANI SINGH

Baani is a progressive professional with over 13 years of experience in Architecture, Interior design, Sustainable design, Project Management, and Construction Administration. Baani is a licensed Architect in state

of NY, LEED AP BD+C, and NCIDQ certified Interior Designer, and is principal at D2D Green Interiors where she is working on various New York State projects as a women and minority owned firm. In addition, she is an adjunct at SAGE college, and is currently consulting with NYSERDA under Sustainable performance consulting as an Outreach Project Consultant. She has held positions with firms such as CSArch, Keystone Architects, and Jarmel Kizel Architects, developing her experience in K-12 , corporate office, higher education, daycare, commercial, institutional, and cultural architecture. She also have versatile experience working on projects in Canada and India.

Not only has Baani had experience working with AIAENY having chaired of AIAENY COTE committee for three years, but she is also a Board Member with USGBC upstate NY Chapter, and was past Board member of IDLNY.



TINA MESITI-CEAS

As a Design Principal at CSArch, Tina provides a leadership role in the planning and design for individual educational, institutional, cultural and corporate projects through all phases of design. With over 15 years of

experience, Tina has designed over 100,000 SF of new construction and hundreds of thousands of square feet of renovation projects.

Tina leads the firm's design efforts, oversees project development, ensures design quality, and works collaboratively with team members to support an integrated design approach and ensure client satisfaction. In addition to project commitments, Tina is integral to marketing, business development and client communication and satisfaction.

In her seven years at CSArch Tina has lead the firm to receive its first AIA ENY Design Award in over 10 years - a token to her commitment to creating healthy, respectful and engaging environments that meaningfully impact communities.

Prior to joining CSArch in 2007, Tina worked with several architectural firms in New York City, including Ennead Architects (formerly Polshek Partnership) and Kliment & Halsband Architects, where she was involved in several nationally notable projects including, the Newseum in Washington D.C. While residing and working in NYC for 10 years, Tina was an active member of AIA NY Chapter and the chair of the Design Awards Committee. She currently holds positions with CEFPI NY (Council of Educational Facility Planners International) and is a member of the AIA, AIA ENY Design Awards Committee, SCUP (Society for College and University Planning) and USGBC.

Tina and her husband reside in Albany with their two young children. In her spare time, she and her family enjoy their time out on the tennis courts, up at the lake, and traveling to France, her husband's native country.

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Sam Greco
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Architext

Somewhere Only We Know



From August Issue

**WINNING ENTRIES:
Paul Scoville &
Judy Coyne Becker**

**Name: Clark Museum
Architect: Tadao Ando**

**Constructed: Finished in
2014 at 225 South Street,
Williamstown, MA.**

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To promote the profession and practice of architecture in the Eastern New York area through public outreach and be a visible point of contact to the local community

To develop opportunities for members to dialogue and interact with one another in substantive ways

To nurture young architectural professionals to become our future members and leaders

To highlight the achievements of our members

To responsibly maintain a stable organization from which to pursue our mission

To support architectural initiatives which seek to improve the quality of the built environment and create livable communities

To act as a conduit between our members and AIA New York State and AIA National – the voice of the architectural profession and the resource for its members in service to society

MISSION

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A Chapter of the American Institute of Architects**

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