A message from the President:
Pasquale Marchese, AIA

“RESPECT-CREATIVITY-HARMONIC”

Before I explain to all of you the meaning of the title above, let me just keep you updated with what’s going on in our chapter.

Let’s start with what happened:

• On July 8th, in cooperation with the City of Troy Planning Commission, the RPI School of Architecture and The Art Center of the Capital Region, we presented a forum of discussion with the theme “Appropriate In-Fill Architecture within a Historic City”. The event was a great success with a balanced mix of attendees (professional and non), that actively participated in the discussion. On behalf of the ENY Chapter of the American Institute of Architects I want to thank the above organizations, as well as all the attendees and the panelists that made our organization part of this successful event. We hope that there will be many more and that our communities will finally see our Profession/Organization as a resource for their needs.

• On July 17th, we had our Boat Cruise yearly event, I hope everybody enjoyed it.

• We are putting in motion some of the Bullet Points/Year objectives of our Strategic Plan:

  • We created a By-Law Committee;
  • We created a K-12Committee;
  • We are looking to develop a one day (or half day) ENY Conference before the end of the Year.
2014 AIA Eastern New York
Board of Directors and Executive Committee

Architext is a publication of the Eastern New York Chapter of the AIA. Please send photo, article, announcement or presentation information for consideration for publication to the Eastern New York Chapter at admin@aiaeny.org

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CORRECTIONS:
Please contact AIAENY at admin@aiaeny.org if you find any areas that need correction in the Architext. AIA Eastern New York appreciates all comments and feedback.
A message from the President continued

• Lastly, I just returned from the AIA National Convention in Chicago, a report is included in the newsletter.

So, what do the words “Respect-Creativity-Harmonic” words have in common?

Those three words were the font of discussion during the July 8th Forum in Troy, and while I was listening to the panelist explaining how Architects should keep in mind those three words while working on their projects, I had a flashback, that sent me to one of my classes at the University of Florence. The professor told us that as Architects:

1. We need to respect the adjacent environment as well as what their peers have constructed in the past;

2. Use our creativity making sure new materials and technologies are used appropriately and cost effective measures are implemented to achieve the proper intent;

3. Our Design/Build environments, should harmoniously insert themselves into existing neighborhoods like a Boccelli song.

Funny enough, recently a couple articles were featured in the New York Times with the titles “Are the ‘Star’ Architects Ruining Cities?” and “Less Ego in Architects”. The articles note that architects, “are ethically insensitive, competitively destructive and socially tone-deaf.” Is this how the media and the public see us?

We need to think about “Respect-Creativity-Harmonic.” Anyone involved in building — from design, to the environmental site, to engineering, to construction — knows that architecture is a collaborative process. We need to focus on how our buildings perform socially, environmentally and economically over the long term.

I hope with this message, you will feel more connected with your Chapter, and as usual, please let us know what we can do to help you and what we need to do to help Architecture regain its primary position in building environments and in positively affecting lives.

Ciao allaprossima,
Your proud 2014 President, Pasquale Marchese, AIA
Dear AIAENY Chapter Members,

On July 8th, AIAENY along with our co-sponsors which included the RPI School of Architecture, The Arts Center of the Capital Region, and the City of Troy Planning Commission conducted a forum entitled, “Appropriate Infill Architecture in a Historic City.” The event, held at the Arts Center was extraordinarily well attended with 30 architects and over 50 members of the public. Panelists included John Mesick, Patrick Quinn, Julian Adams, Barbara Nelson, and myself along with moderator Mark Mistur.

The forum discussed the many issues that architects must address in the design of an infill building within a historic context and explored successful examples which followed both contemporary and traditional design aesthetics. This forum is hopefully the first of many topics that can help educate and inform the public, as well as our members, about important design topics and create a deeper public appreciation of what we do as a profession.

On July 17th, we held our annual boat cruise aboard the Dutch Apple. Many thanks go to Melissa Clarke, our President-Elect for taking on the brunt of the work to organize this event! The weather was beautiful and the response of the attendees was overwhelmingly positive. This year PSMJ presented, *Where is This Boat Headin’ Anyway? How to Navigate Your Firm to Safe Harbor.*

On September 13th there will be an architectural boat tour of Manhattan. It should be a great time and people can stay in NYC and enjoy the weekend or take a leisurely train ride back along the Hudson.

As always, if you have any suggestions for future programs or tours, or you would be willing to organize an event in your area, please let me know at mark.thaler.aia@gmail.com.

I hope you can join us in some of our upcoming events!

Cordially,

Mark Thaler, AIA, AIAENY VP-Programs 2014

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**The Golden Nugget, Graz, Austria**

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**MATERIALS FOR THE Architext**

To include your member news, please go to the AIA ENY Publication Page on the website for guidelines to submit your news. [http://www.aiaeny.org/publications.html](http://www.aiaeny.org/publications.html)

Do you want to be a part of it?

The Architext Submission deadline for Volume 24, Issue 5 is September 7.
“Design with a Purpose”
It was a busy week in Chicago, below is a brief summary to keep you informed.
Nearly 20,000 attendees met in Chicago for AIA Convention 2014. This year hosts were 2014 AIA President Helene Combs Dreiling, FAIA and Steve Chung, AIA creator and host of the new public television series entitled “Cool Spaces!”
The theme of the 2014 AIA National Convention in Chicago was “Design with a Purpose”,

Keynote Speakers Summary:
1. “The idea of rethinking your space is essential for a city today,” said Chicago Mayor Rahm Emanuel as he opened AIA Convention 2014.
2. The session began with one of the pioneers of the sustainable design movement—Ed Mazria, AIA, founder and CEO of Architecture 2030, and concluded with a panel discussion on how and why resiliency is being explored as the next frontier of sustainability.
3. Design resiliency defined:
   a. A group of panelists moderated by Frances Anderton, host of KCRW’s DnA: Design and Architecture? tried to define Design Resiliency:
4. Closing keynoter Tony Hsieh shared details on his Downtown Project, an urban revitalization project in Las Vegas, where Hsieh recently moved the Zappos headquarters.

AIA’s consumer outreach mission:
• Houzz and The American Institute of Architects Enter Strategic Partnership
• Reed & AIA: Your Market Intelligence Source

The American Institute of Architects Releases Seven Updated Design-Build Documents:
The American Institute of Architects (AIA) announced the release of seven updated documents in the AIA Contract Documents® Design-Build family. The significance of this release cannot be overstated as these documents are among the most frequently used documents of the entire AIA portfolio and are preferred by the industry at large for use on commercial design-build projects.

Elections Results Summary:
4 New officers were elected, and I’m excited to announce that two NYS Members including one ENY member were elected at a National level:
1. Russell A. Davidson, FAIA, Elected 2015 First Vice President/2016 President-Elect
2. Francis M. Pitts, FAIA, Elected 2015–2016 AIA Vice President
3. William J. Bates, AIA, Elected 2015–2016 AIA Vice President
4. John A. Padilla, AIA, Elected 2015–2016 AIA Secretary

New AIA Board Structure Approved at AIA Convention 2014
As a key step in the Repositioning of AIA initiatives, convention delegates gave final approval to a plan that restructures the Institute’s governance. Bylaw amendments adopted will reduce the size of the Institute’s Board of Directors and augment the AIA’s governance structure by adding a new body, the Strategic Council, which will inform the Board and other Institute bodies of important professional issues.

Four Elected Officers (elected by the delegates at the annual convention)
• AIA President (one-year term)
• First Vice President/President-Elect (one-year term, then automatically succeeding to the Presidency)
• Secretary (two-year term)
• Treasurer (two-year term)

Six to Eight At-Large Directors
• Three At-Large Directors elected by the delegates at the annual convention (three-year term)
• Three At-Large Directors elected by the Strategic Council (three-year term)
• As many as two At-Large Directors selected by the President but subject to Board approval (terms no longer than the selecting President’s term)
• Associate Director (two-year term)
• A CACE Director (one-year term)
• A Student Director
• The AIA’s EVP/Chief Executive Officer (a non-voting member)

For more detailed information about the items above, please visit the AIA National Website (AIA.org) and select the 2014 AIA National Convention tab.

Sincerely,
2014 President & Delegate of the Eastern New York Chapter of the American Institute of Architects Pasquale Marchese, AIA
AIAENY would like to Introduce Our Newest Executive Assistant!

MacKenzie Franke is our newest Account Executive with Capitol Hill Management Services. We are happy to welcome her to the AIA family and posed a few ‘get to know you’ questions, take a look below.

1. What is your title at Capitol Hill Management Services? I am an ‘Account Executive’.

2. What other associations do you manage? CRHRA (Capital Region Human Resource Association), NYSADSA (New York State Adult Day Service Association), CANYS (Chamber Alliance of New York State)

3. What techniques and tools do you use to keep yourself organized? I am a color coding, labeling maniac.

4. Where do you come from originally and where did you attend school? I graduated from South Glens Falls H.S. in 2009, and went to Clarkson University in Potsdam, NY.

5. What was your college course of study and degree? I received my BS Degree in Innovation and Entrepreneurship with a minor in Project Management.

6. What’s the most important thing you learned in school? Time management and organizational skills.

7. Prior to your employment with CHMS, where else were you employed post-college? Clarkson University as a Project Coordinator for the Shipley Center of Innovation.

8. What part of your job with AIA appeals to you most? Architects and people in similar fields use such a different skill set than what I possess. I find it very interesting to listen and learn from their different perspectives.

9. What would you do if you won the lottery? I would pay off my student loans, make key investments, go on a warm tropical getaway with my loved ones and donate a reasonable chunk to animal shelters, I am a diehard animal lover.

10. Who are your heroes? My mom is definitely my number one hero. My family is very important to me, and my mom has played a big role in shaping that as one of my main priorities in life.

11. What do you do for fun? I play Women’s Rugby, I would watch the New York Yankees play day or night, rain or shine, I guess you can say I’m somewhat of a sports junkie!

Annual Boat Cruise 2014

This year was full of changes for our annual boat cruise. Our venue was Dutch Apple Cruises out of Albany, offering a more comfortable and intimate environment in which to mingle – not to mention a new run of the Hudson to enjoy! Catering was by Nicole’s, and we all enjoyed the fare and excellent service. Last, but certainly not least, this year’s program was given by PSMJ Resources, Inc. speaker, Ken Tichacek, digressing from the project-based programs of recent years and focusing on marketing and business practices that can give a competitive edge in today’s market.

Event sponsors did not disappoint, and brought to the event an array of services and products integral to our daily duties. Products included lighting (Vertex Solutions), windows and doors (A.W. Hastings), and an assortment of flooring products (ProCarpet). Services included civil and structural engineering (Greenman-Pedersen, Inc), interior design (Design Specialists), and construction (Turner Construction).

Overall, the evening was a great success and all enjoyed the food, friends and learning. AIAENY extends our thanks to all who participated, and look forward to seeing everyone next year!
ENY Chapter Launches K-12 Initiative

There is nothing more rewarding than opening the eyes of young people to the possibilities of architecture. As a service to the community, the AIAENY K-12 Committee is launching a school library book donation program this year. The intention is to donate an age appropriate architectural book to public schools at three levels: elementary, middle and high school. The chapter will make the initial purchases; it is hoped that some members and firms will offer to donate as well. A book plate acknowledging the donor (member name, firm name, etc) will be placed on the inside front cover of each book.

In addition, the Committee, which consists of Sandy Helmig, Joe Paradis and Anna Campas, plans outreach activities which will work to promote awareness of architecture and sustainable design. As a start, the committee is contacting several school districts: Cohoes, Troy, Schuylerville and Greenwich to see when Career Days will be scheduled. Volunteer members can visit schools to describe the field of architecture (ideally their own children’s schools) with use of an outline or “white paper” and visual tools which the K-12 Committee will develop and provide.

### AIAENY: K-12 Outreach Committee

**Booklist for Donations - Draft 7/22/14**

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<th>Author</th>
<th>Title</th>
<th>Age Group</th>
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**Total** $ 311.62

Architext
News Around the Chapter

COURVILLE JOINS ARCHITECTURE+

architecture+, a design and service oriented architecture and planning firm in Troy, New York, has announced that Nicole Courville has joined the firm as an Intern Architect. Courville, of Watervliet, is a 2014 graduate of the architecture program at Rensselaer Polytechnic Institute and participated in multiple international design competitions. architecture+ has been serving clients in education, healthcare, and other cultural and community organizations in the Capital District since 1984.

KARVE JOINS SPRING LINE DESIGN ARCHITECTURE

Spring Line Design Architecture + Engineering welcomes Shridhar Karve to the firm. Shri has a Master of Architecture from UNC, Charlotte. He previously worked as a Project Manager at Keystone Architectural Services, and as an Architectural Designer at 3tarchitects. Shri will be responsible for Project Management and Revit development.

CAREER OPPORTUNITY

The Pike Company

Position Description

Title: Building Information Modeling Technician
Send resume and cover letter to Mona DiMartino at dimam@pikeco.com. Learn more about the Pike Company by visiting our Website: http://www.pikeco.com/.

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• Develop and coordinate internal & client project BIM standards & quality assurance services.
• Development of BIM projects, including detailing, analysis, code compliance & quality assurance (QA).
• Develop & provide internal & external BIM training & support.
• Implements LEED design provisions into BIM.
• Develop BIM knowledge-base using Wiki, Sharepoint, & intranet based tools.
• Perform other related duties as required and assigned.

Skills/Knowledge/Education/Experience Required:

• B.S. Architecture or B.S. in Engineering or similar Construction related engineering disciplines.
• Experience in concrete & steel frame large commercial and institutional domestic and international projects a plus.
• Five (5) years minimum experience in a design technology role.
• Revit Architecture, MEP, or Structural project experience and knowledge.
• Revit, Archicad, Bentley Architecture, ADT, Navisworks, SketchUp, & FM software tools, and similar.
• Strong communication and presentation skills.

2014 Meeting Dates

Executive Committee/Board of Directors
(4th Wednesday of every Month)

August 27, 2014
September 24, 2014
October 22 - Annual Business Meeting*
November 19, 2014

2014 Architext Submission Dates

Issue 5: September – Materials due by September 7
Issue 6: November – Materials due by November 8
Thank You for your continued support of AIA Eastern New York as 2014 Allied Members

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Architext
As you were made aware through our e-mail notification, Edmund L. Luzine, AIA, passed away Tuesday evening, July 29, 2014.

Ed was an active member and officer of our Chapter, (President and Director).

I met Ed when I first started my involvement with the ENY Chapter of AIA, he was one of our three Directors at that time, and I knew right away what great person Ed was, professionally and personally. We could always count on his wisdom and guidance with any of our Chapter issues.

For his devotion to our chapter and profession, I would like to dedicate this Issue of the AIAENY Chapter Newsletter to Ed’s memory.

Ed started his career in 1960 as an architect with William Cooper & Associates in Amsterdam, NY and then moved his family and practice a few years later to join the Dodge and Chamberlin Associates and in 1974 he became a partner establishing Dodge Chamberlin and Luzine Associates. He retired in 2004 as a senior Partner at Dodge Chamberlin Luzine Weber Associates Architects, LLP (now known as Mosaic Associates Architects in Troy).

During his tenure, he continued the firm’s excellence with education facilities, and the firm expanded into commercial design and engineering, and opened new offices in Plattsburgh and Long Island.

A few highlights of Ed’s work include award winning Farnsworth Middle School in Guilderland, facilities at Siena College, new schools for the Saratoga and Shenendehowa school districts, Teresian House, the expanded Stratton Air National Guard Base at Schenectady County Airport in Scotia, the First National Bank of Scotia, NBT bank’s operations center in Canajoharie, and the Freihofer banking plants.

One of the prominent projects of Ed’s architecture career are the winter facilities for the 1980 Olympics in Lake Placid, this work led to Ed’s role as a consultant to the Russian government in the late ‘90s on their winter sporting facilities.

Ed’s natural talent with people always brought out something special in each and every project. Prior to college, Ed worked in construction for a year to enhance his skill set as future architect. Upon retirement, Ed continued to serve as a consultant to Mosaic, and also worked as an advisor to Arcon in Albany.

Ed was actively involved in many nonprofit associations, not only on a professional level, but also at community and public levels.

He will be deeply missed.

Rest In Peace my friend.

Pasquale Marches, AIA
2014 AIAENY President
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www.aiaeny.org

Somewhere Only We Know

Think You Know It?
A photographic puzzle: The world through architects’ eyes can reveal unique images of architectural details and spaces. This is a puzzle that challenges you to figure out what building (which is just outside the range of ENY Chapter for a change) is represented in the unaltered image to the left. Have a look and dive in. Good luck!

Email your answer, including the name of the building, the architect (if known) and the city it is in by September 7th to: admin@aiaeny.org, Subject: Somewhere Only We Know
All winning entries will be published in the next issue of Architext.
AIA Eastern New York
A Chapter of the American Institute of Architects

MISSION
To provide meaningful value and services to member architects and assist in their professional development and success
To promote the profession and practice of architecture in the Eastern New York area through public outreach and be a visible and influential presence for its members and the public
To nurture the professional growth of architects through collaboration and dialogue
To act as a conduit between our members and AIA New York State and AIA New York – the voice of the architectural profession and the resource for its members in service to society

AIA Eastern New York
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Albany, NY 12203
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