



A

Architext

AIA EASTERN NEW YORK
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS



Do you know what building this is? See Page 8 and let us know!

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A message from the President:



Anna P. Campas, AIA

“Doing Well by Doing Good” – Blake Mycoskie at the AIA National Convention

Summer Solstice is always a significant day because it is the start of summer, and this year on June 22, I found myself strolling along the sustainably-designed, walkable and bike-friendly downtown of Denver Colorado as a delegate of the AIA National Convention. A convention is always a kaleidoscope of people, events, memorable quotations and visuals. So though I did not win the 32 GB iPad Mini, nor the Amazon gift cards for stopping at this booth or that vendor in the exhibition hall, I remained open to hearing as many people and messages as possible. Among some of the highlights were such diverse keynoters as Blake Mycoskie, founder of Toms Shoes, Cameron Sinclair, co-founder of Architecture for Humanity, and lastly, General Colin Powell, former Secretary of State.

Blake Mycoskie stressed the value of humanitarian-based entrepreneurial leadership, describing the origins of his charity-based empire that has provided more than 10 million impoverished men, women and children in Argentina with shoes. In his message of “conscious capitalism,” Blake had one profound piece of advice: Incorporate giving in everything you do. Not only does giving “feel good”, but it is also a proven business strategy. When you incorporate giving into your life and business, he said, your “customers will become your greatest marketers” and even more “you will attract and retain some of the most amazing talent in the world.” Cameron Sinclair: Standing in front of a slide of a New Jersey shoreline ravaged by Superstorm Sandy, Cameron Sinclair stated: “when you’re in an area that’s been



BP aims for points in sponsoring the Denver city bikes

continued on page 3

2013 AIA Eastern New York Board of Directors and Executive Committee

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CORRECTIONS:

Please contact AIAENY at admin@aiaeny.org if you find any areas that need correction in the Architext. AIA Eastern New York appreciated all comments and feedback.

hit by natural disaster... people see despair ... but when architects go there, they see an opportunity to change, they see an opportunity to resurrect a community. This is the value that we [architects] have that can truly transform a nation and transform a profession.” Since the founding of the non-profit organization Architecture for Humanity in 1999, Sinclair and his interdisciplinary teams of citizen architects have provided shelter for more than two million people worldwide. Volunteers offer technical expertise and professional design services at the ground level and rather than importing skilled laborers and goods into an area of conflict, the chapter members educate, train and empower local citizens and leaders to lead the reconstruction and change in their communities.

Though I was unable to attend General Powell’s talk, the feedback was exceptional. He discussed his top ten lessons of leadership. You may want to read about his talk here: <http://www.archdaily.com/392879/aia-2013-top-ten-lessons-of-leadership-by-general-colin-powell/>

Here in the Eastern New York chapter some recent opportunities have arisen for members to work for the community’s common good:

- NY Rising Communities - Recently Governor Cuomo designated 102 New York Rising communities eligible to receive more than \$750 million for storm reconstruction. The areas eligible for aid include: Town of Jay, Town of Keene, Town of Amsterdam, City of Amsterdam, Town of Florida, City of Schenectady, Town of Rotterdam, Village of Waterford, Town of Esperance, Village of Esperance, Village of Schoharie and the Village of Middleburgh. The aid will be used to create a rebuilding and mitigation plan. Each of these cities, towns and villages will have their own planning committee and will submit their own plan to the state. Please consider participating in this effort by joining a committee in your town. Michael D. Burrige, AIANYS Government Advocacy Coordinator, with whom you would be coordinating, recently attended the Governor’s NY Rising Conference and has the NY Rising Community Planning toolkit. Please contact admin@aiaeny, Sarah Crowell (sarah.crowell@dos.ny.gov) or Mike Burrige mburridge@aianys.org to join the effort.
- The Book Arts Program - Between January and June 2014, the Albany Institute of History and Art will be implementing its “Book Arts” program with 31 classrooms in seven schools in the City School Districts of Troy and Albany. The inspiration for this project comes from Description of Egypt (1820), a multi-volume book created by 167 artists, scholars, and scientists brought by Napoleon Bonaparte to Egypt in 1798. Upon returning to France after three years in Egypt, they worked with draftsmen and engravers to produce a monumental work of almost 1,000 illustrations and 7,500 pages of text. These magnificent large format editions are works of art of unprecedented accuracy and beauty that provide a view into Egypt’s architecture, archaeology, topography and natural history through illustrations, maps, and essays. They will be on view at the Albany Institute of History and Art in the spring of 2014 as part of the special exhibition, The Mystery of the Albany Mummies.



Students in the participating schools will learn about the Description of Egypt and take on the roles of artists and scientists, recording with drawing and text their impressions of their city, whether it be Troy or Albany. Each student will document a building, a site (such as a park or historic monument), or an object that could tell someone in the future about their life in the year 2014. Students will create captioned collaborative prints from their drawings to compile into volumes for each class and editions for each school.



If you can imagine yourself as an architect-teacher for this adventure, or if you have additional questions, please contact AIAENY and copy Erika Sanger, Director of Education, Albany Institute of History and Art (518.463.4478, ext. 404) sangere@albanyinstitute.org

The VP-Programs Corner



Dear AIAENY Chapter Members,

I hope you are able to join us for the tour of Philip Johnson's Glass House on October 11, 2013! Please let us know as soon as possible. It should be a great trip.

We are still trying to work out details for at least one two other tours this fall as well as some seminars. Additionally, I would also like to plan for a networking event that would include members, contractors, facility personnel and others. Planning for this event and future programs will be discussed at upcoming Program Committee meetings. If you have specific ideas or would be willing to join the Program Committee, please contact me at mark.thaler.aia@gmail.com.

We look forward to seeing you at our upcoming events.

Mark Thaler, AIA
AIAENY VP-Programs 2013

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AIA National Convention June 20-22, Denver Brings Changes to By-Laws, Gold Medal Rules

The AIA Gold Medal now recognizes collaboration: In the wake of Pritzker's refusal to retroactively acknowledge Denise Scott Brown's role in Robert Venturi's 1991 Pritzker Prize, the American Institute of Architects Board of Directors voted at the convention to expand the prestigious Gold Medal award's criteria to include either an individual or two individuals working together in a collaborative partnership. In order to be considered, partners must have created a singular body of distinguished architectural work. The updated rule goes into effect on January 1, 2014. Jill Lerner, president of AIA New York, played a significant role in spearheading this effort. The news was met with overwhelmingly positive response at the convention.

The delegates at the 2013 AIA National Convention approved the following amendments to the Institute's bylaws by two-thirds majority vote during Saturday morning's Business Meeting:

1. Bylaws Amendment 13-A, Associate and International Associate Members as Component Officers: This amendment allows components (if they choose to do so) to have Associates and International Associates as officers. Our Eastern New York chapter will await action on the by-laws of NYS AIA before proposing this amendment to the AIAENY bylaws in 2014.

2. Bylaws Amendment 13-B, Component Allied Members: This amendment provides that Allied individual component members may use the phrase "Allied Member of the [Name of Chapter] Chapter of the American Institute of Architects" to describe themselves.

The Repositioning message seeks to redefine our message to the public and to expand the role of the young, emerging professional. Resolutions pertaining to that note included:

- **Resolution 13-10**, A Resolution of Support for AIA Repositioning with Recommendations for Rapid and Comprehensive Actions, calling for the AIA Board of Directors to produce a comprehensive repositioning implementation plan to be shared with all members by December 15, 2013.
- **Resolution 13-11**, "Repositioning the AIA," which requested that effective October 1, 2013, repositioning materials, including action plans, task force/meeting reports, individual Community Conversation reports, consultant findings, presentations, etc., be made available to regional directors for member-driven activities.

Other information provided at the Business Meeting,

- Currently out of 1 out of 3 registered architects are AIA members.
- There will be no new logo but a quest to offer more value for architects who feel they cannot afford us.
- There will be no dues increase for 2014.



The Big Blue Bear outside Denver's Convention Hall

AIAENY Annual Boat Cruise 2013 Report

AIAENY Annual Boat Cruise 2013 Report

On Wednesday, July 17, AIA Eastern New York held its annual Boat Cruise on the Captain JP. AIAENY Members, Sponsors, Board and staff, set sail down the Hudson River for a night of networking, education, and of course, good food! The night included time during which Sponsors exhibited their company's products and services for attendees, dinner, and a presentation. This year's presentation, Passive House Design – The Real World Metrics, was given by Dennis Wedlick, AIA; the founder and co-owner of BarlisWedlick Architects LLC, based in Manhattan and Hudson, New York. Most recently, Mr. Wedlick spoke at the AIA National Convention in Denver.

Attendees were introduced to Passive building standards; from the selection and/or assembly of the consultant team, to the selection of materials. Three case studies were examined: Single Family-Residential, Multiple Family-Residential and Non-Residential. These case studies were presented to demonstrate how a building can perform without the aid of additional external technologies and/or energy sources. Discussion during the presentation also centered on how Passive Design represents a skillful combination of design, craft, and technology.

AIAENY would like to thank Mr. Wedlick and his staff for all of their efforts and for the wonderfully informative presentation.

In addition, AIAENY would like to thank all of the sponsors, without whom the Boat Cruise would not be possible. Sponsors of the Boat Cruise included:

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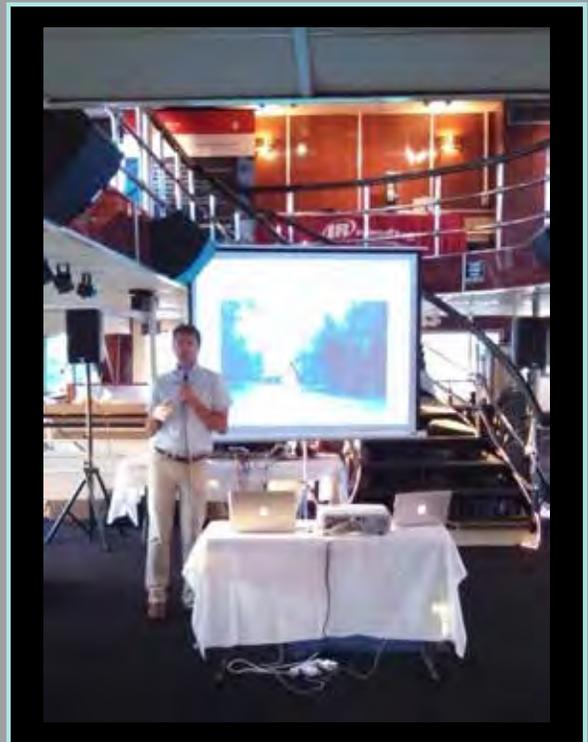
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A special thank you is also due to our attendees, we hope you enjoyed your evening and that you will join us again next year!

**Your Truly AIAENY 2013 President-Elect.
Pasquale Marchese, AIA – ALA - LEED AP BD+C**



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2013 AIA New York State Convention

AIA New York State and AIA Central New York are working together this year for the 2013 State Convention. The convention will take place in Syracuse, New York from September 25 through 27, 2013 at the ONCENTER and the Sheraton Syracuse University Hotel. This event will bring together architects from all over New York State. The convention will feature a trade show with vendors from all over the country, continuing education programs, tours of historical landmarks and evening social events. The theme for this year's convention is "Rebuild, Renew, Re-Create".

For more information and to register for the event, visit AIA New York State's website at www.aiany.org.



Somewhere We Only Know



Think you know it?

A photographic puzzle: The world through architects' eyes can reveal unique images of architectural details and spaces. This is a puzzle that challenges you to figure out what building in the Eastern New York Chapter region is represented in the unaltered image below. Have a look and dive in. Good luck!

Email your answer, including the name of the building, the architect (if known) and the city it is in by October 1 to: admin@aiaeny.org,
Subject: Somewhere Only We Know

All winning entries will be published in the next issue of *Architext*.

Somewhere We Only Know - From July Issue:

WINNING ENTRIES:

Scott Townsend and David Clemenzi

Name: Delaware & Hudson Railroad Building aka SUNY System Administration Building

Architect: Marcus Tullius Reynolds

Constructed: 1918

The SUNY System Administration Building, formerly the Delaware & Hudson Railroad Building, is a public office building located at the intersection of Broadway and State Street in downtown Albany. It was listed on the National Register of Historic Places in 1972. SUNY purchased the building in 1973 and took occupancy in 1978. In 1977 the neighboring Federal Building was purchased and added to the Plaza. The building's facade was restored from 1996 to 2001.

The Plaza is a complex structure that consists of at least six main parts. It is 630 feet long and 48 feet wide, totaling approximately 200,000 square feet of office space, with the former Federal Building providing an additional 60,000 square feet. The central tower is thirteen stories high and is capped by an 8-foot-tall working weathervane that is a replica of Henry Hudson's Half Moon.

Though the building is in the Gothic architectural style the building possesses touches that tie it into the Dutch heritage of Albany. In addition to the Half Moon weathervane, the gables of the entire building bear the coat-of-arms of prominent Dutch families including that of Albany's first mayor, Pieter Schuyler.



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News Around the Chapter



Temple University, Philadelphia, PA, recently selected EYP Architecture & Engineering to provide master planning services for the Old Dental School Building, a component of the University's Health Sciences Center Campus. The master planning effort will help define a well-considered design strategy for the re-purposing of the building, coordinated with the Temple University Master Plan, its Framework Plan for the Health Sciences, and its long-range vision for the Health Sciences campus.



architecture+ to Design
Riverfront Park Access in Troy

architecture+ is pleased to announce that they have been selected by the City of Troy Industrial Development Authority to design a small park that will provide a link between Riverfront Park and River Street on a site

that most recently served as a parking lot. architecture+ has previously designed numerous renovation projects in the City of Troy (including the adjacent Arts Center of the Capital Region and the Dauchy Building). According to Michael Bergen, architecture+ Principal, "this small park has the opportunity to serve a major role in the resurgence of Downtown Troy. There are so many positive changes happening along the Hudson River and along River Street. The link that this park will provide between the two areas will encourage visitors and residents to explore and spend even more time enjoying Troy."

For full press releases or more information about the Member News, contact AIA Eastern New York or the Firms directly.

MATERIALS FOR THE **Architext**

To include your member news, please go to the AIA ENY Publication Page on the website for guidelines to submit your news.

<http://www.aiaeny.org/publications.html>

Please pass along any articles you believe are relevant to be included in the Architext. We are always looking for articles to keep our Members informed.

Continuing for 2013

"Somewhere only we know..." - A picture of a local area building within the AIA ENY Chapter will be posted in the newsletter. The names of AIA ENY members to successfully name the building and the architect will be entered into a drawing to receive a prize!

"Feature Project Spotlight" - Please see the guidelines for submitting a Feature Project Spotlight on the Publications page of the website.

Do you want to be a part of it?
The Architext Submission deadline for Volume 24, Issues 5 is October 15

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MISSION

To provide meaningful value and services to member architects and assist in their professional development and success

To promote the profession and practice of architecture in the Eastern New York area through public outreach and be a visible point of contact to the local community

To develop opportunities for members to dialogue and interact with one another in substantive ways

To nurture young architectural professionals to become our future members and leaders

To highlight the achievements of our members

To responsibly maintain a stable organization from which to pursue our mission

To support architectural initiatives which seek to improve the quality of the built environment and create livable communities

To act as a conduit between our members and AIA New York State and AIA National – the voice of the architectural profession and the resource for its members in service to society

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