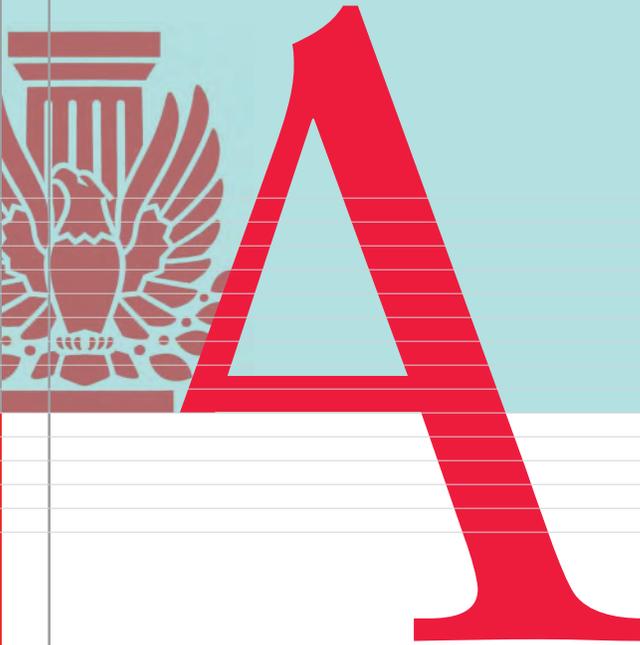


# Architext



AIA EASTERN NEW YORK  
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS



AIAENY Board Members: Jeffrey Morris, AIA; Pasquale Marchese, AIA; Baani Singh, AIA; Daniel Wilson AIA at the Saratoga Automobile Museum.

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## A Message from AIAENY’s President Elect

Themed Collaboration, this year’s NYS Design conference invited professionals from many different areas to explore relationships between architects and industry professionals. This was a great event for design industry professionals, trade members and others alike providing knowledge sharing and promoting integration.

The Opening Night Party at Saratoga Automobile Museum was a great venue with an exhibit from Sam Posey inspirational racer and an architect. Architects from throughout NY State gathered to kick off this year’s design conference and had lots of fun taking pictures with their favorite cars.

Panel discussions included with unique design professionals with focus on collaboration. General Sessions’ invited special guests from influential design firms like Gensler and Grimshaw to discuss their integration & collaboration philosophies. Emerging professionals had a great opportunity to do attend Structural Systems ARE session. The conference had Tours to Adelphi Hotel, Congress Park and more. Design Awards celebrated architects with projects that moved

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# 2016 AIA Eastern New York Board of Directors and Executive Committee

Architext is a publication of the Eastern New York Chapter of the AIA. Please send photo, article, announcement or presentation information for consideration for publication to the Eastern New York Chapter at [admin@aiaeny.org](mailto:admin@aiaeny.org)

# Architext

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Past-President:  
Melissa L. Clarke, AIA

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**A Message from  
AIAENY's President Elect**  
*continued*

and invoked our senses with an awe- inspiring experience of architecture. With 45 Vendors, 22 Seminars and 4 general sessions all packed in 3days there was something for everyone at this year's conference.

It was great seeing my fellow industry professionals and friends this year and I look forward to collaborating with you soon.

**Bani Singh, AIA NCIDQ LEED AP**  
**AIA ENY President Elect 2016**



## Get Involved!

Get involved by joining one of our many AIAENY Chapter Committees.

**Email us at**  
**admin@aiaeny.org**  
to hear more about these opportunities!



**Save the Date**  
**Design Awards 2016-17**  
Thursday, March 2<sup>nd</sup>  
at the Troy Arts Center



## The VP-Programs Corner

*Dear AIAENY Chapter Members,*

The AIAENY programs committee thanks you for your continued support and interest throughout 2016.

We hope you found the presentation by Erdman Anthony of Energy Simulation for Integrative Design on November 9 informative.

You've been hearing a lot about Member Alignment over the past two years. In 2015, AIA National developed a list of Core Member Services that every member has the right to expect from his/her chapter. These services were evaluated and negotiated throughout 2015, at the end of which AIAENY entered into a service contract with AIA National to become an accredited chapter.

We realized an important part of Membership Alignment was creating connection amongst the membership, or as past-president Melissa put it during her presidency, "Activating the Network". As such, we decided to focus our primary efforts this year on offering programs that would provide personal connections through focused social events, informative building tours, and one-day continuing education programs.. Continuing education is an essential benefit for our members, and we have been refocusing our continuing education efforts on eliminating redundancy and capitalizing on the strengths of our local design and construction industry. As a result, next year, you will see more tours and events being offered to reflect AIAENY members needs.

If you have any suggestions for programs, tours, lunch and learns or would like to organize a 2017 event in your area, please feel free to email us at [admin@aiaeny.org](mailto:admin@aiaeny.org). We look forward to seeing you at upcoming events.

I'd like to add that it has been an honor serving AIAENY as VP of Programs this past year. December is my last month holding this position and I would like to thank everyone for their support and participation. Melissa Clarke will be taking over in the new year and has many new and exciting programs lined up for 2017. I will be heading up the K-12 Outreach Committee which will look to promote awareness of Architecture, Design and Sustainability by interacting with the local K-12 schools. If interested in joining a committee such as this, you will find more details in our upcoming "Call for Volunteers."

*Best regards,  
Joseph M. Paradis, AIA, LEED AP  
AIAENY VP-Programs 2016*

# An Article From AIA National: ARE 5.0 Means Big Decisions for Emerging Professionals

With the launch of ARE 5.0, future architects have to choose which exam path suits them best. For the next 18 months, future architects will have more exam options than ever before at their fingertips. On November 1, the National Council of Architectural Registration Boards (NCARB) launched ARE 5.0, the next version of their architecture licensure exams.

The first new version in eight years, ARE 5.0 is NCARB's reassurance that its exams will stay relevant with current practice. Its divisions—six instead of ARE 4.0's seven—include Practice Management, Project Management, and Project Planning & Design, an attempt to better test emerging architects on elements of daily architecture work. It will also include case studies and adopt a more modern, graphical feel throughout, as opposed to the dated and pixelated graphic vignettes that will be retired with ARE 4.0.

With this new version comes uncertainty: which exam path is best? For a limited time, an unprecedented three options will be available: ARE 4.0, ARE 5.0, and a mix of the two. Each option has its drawbacks and its benefits, and each emerging professional should evaluate all three to find the right path based on their individual needs.

## “Playing to win”

*“To me, it's about playing to win,” says Drew Bell, Assoc. AIA, of Robert M. Cain, Architect. Bell is going with the “3+2” approach, which allows licensure candidates to take three specific exams in ARE 4.0 followed by just two more in ARE 5.0. It's the most efficient option, one with both time and financial benefits. It also appeals to those who don't fear a mix of known and unknown.*

*“Logistically and financially, less exams is a great thing.” - Hannah-Hunt Moeller, Assoc. AIA*

*“The people who want to take it all in 4.0 seem to be doing so because they have all the study guides and they know what they're getting into;*

*it seems like playing not to lose,” he says. “I understand the risks, and I don't know exactly what 5.0 will be like. But theoretically, the exams are there for people to prove that they're good enough. I plan on being good enough, one way or the other. It shouldn't really matter how the tests are structured.”*

## Sticking with a classic

The traditional approach isn't dead and buried, however. As Bell noted, a smorgasbord of study guides and test prep materials await licensure candidates who aren't interested in the new and unfamiliar. That's the approach Jason Takeuchi, Assoc. AIA, of Hawaii-based Ferraro Choi is taking.

*“There are so many resources to support anyone taking 4.0,” he says. “You can ask licensed colleagues, look at forums online, read through all the study materials. If I were to move to 5.0, there would be a huge learning curve.”*

He also looks at his exams as an educational process, not something to rush through as quickly as possible: *“The more tests you study for and pass, the more you'll learn. And the better you'll be at your job.”* And while he sees the financial benefit in taking fewer tests, ultimately he feels the exams are *“an investment in my future, not a financial roadblock.”*

## Something new

Then there is ARE 5.0: still freshly released and underexplored, but the wave of the future and a boon to those who haven't yet begun the process. Hannah-Hunt Moeller, Assoc. AIA, may be leaning 5.0 for logistical reasons but still sees the value in NCARB's latest offering.

Moeller received a Master of Science in Architecture from the University of Michigan, which led to complications when she decided to practice rather than pursue research. She is currently based in Colorado, at Denver-based RNL Design, which means she can eventually be licensed but needs more experience hours. This

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# An Article From AIA National: ARE 5.0 Means Big Decisions for Emerging Professionals

*continued*

will take roughly 18 months, pushing right up against the June 30, 2018 date when ARE 4.0 will be removed from test centers and making ARE 5.0 her most realistic path.

“In my position, I can’t currently be working and testing at the same time,” she says, “so I’ll have a lot more experience when I get there. That, plus the fact that 5.0 is supposedly going to be more context-based within the profession, is compelling.”

“Also, logistically and financially, less exams is a great thing,” she adds. “Even just to have one fewer is a huge benefit.”

## Uncertainty abounds

Though the paths to licensure are ampler than ever, not everyone has made up their mind on which to take. Julia Mollner, Assoc. AIA, is a designer at Carleton Hart Architecture in Portland, Oregon, who is still deciding between ARE 5.0 and the “3+2” approach. An initial foray into ARE 4.0 is what’s keeping her on the fence.

“On my first exam,” she says, “I did fine on the multiple choice but failed the vignette. And because there’s no specific feedback on what you did wrong in that section, it’s really a shot in the dark to figure out what happened. I’ve spent a lot of time thinking about it, which also makes me wonder which approach to take going forward.”

“To me, it’s about playing to win.” -  
*Drew Bell, Assoc. AIA*

In her spare time, Mollner also teaches as an adjunct professor at Portland State University, which makes a five-exam slate more enticing than six. Yet she’s also only a year into her professional career, raising the question of whether she has the experience or the time left to try ARE 4.0 again.

The whole process also raises a larger question: should she get licensed at all?

“For a very long time, I set my goal to being a licensed architect,” she says. “But recently, I’ve realized that it’s not right for everyone. There are people in architecture who find parallel avenues that suit them just as well.”

That said, Mollner remains committed to exploring her ARE options and ultimately pursuing licensure. She wants a bigger role in the social advocacy of architecture, which would be difficult to achieve without a license. It’s also distinctly important, she notes, for women in the profession: “It is a really great credential for a woman to have, with the lack of diversity and the pay gap and other issues that aren’t always voiced.”

Ultimately, most emerging professionals view the ARE with this mix of necessity and reverence. While it’s a lengthy process that compounds the stress of being an oft-overworked, full-time employee, passing the exams is a badge of honor that demonstrates your worth to all the architects who came before. And while many future architects are now debating which path suits them best, it’s likely that NCARB will fulfill at least one of its ARE 5.0 goals: increase the flow of traffic.

“I feel like more people are going to get licensed,” Takeuchi says, “and that’s a good thing.”

For additional exam resources, visit AIA’s ARE Prep page. Assoc. AIA members can also receive a 15 percent discount when purchasing AIA ARE Prep: Powered by Black Spectacles; find out more (members only).

Steve Cimino is the digital content manager at AIA.

*Information Provided by AIA National. For Full Article, Please Visit*  
[http://new.aia.org/articles/21212-are-50-means-big-decisions-for-emerging-prof?utm\\_source=Real%20Magnet&utm\\_medium=Email&utm\\_content=2417172923&utm\\_campaign=104984237](http://new.aia.org/articles/21212-are-50-means-big-decisions-for-emerging-prof?utm_source=Real%20Magnet&utm_medium=Email&utm_content=2417172923&utm_campaign=104984237)

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Thank You for your continued support of AIA Eastern New York as 2016 Allied Members



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**every dress has a designer**

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To provide meaningful value and services to member architects and assist in their professional development and success

To promote the profession and practice of architecture in the Eastern New York area through public outreach and be a visible point of contact to the local community

To develop opportunities for members to dialogue and interact with one another in substantive ways

To nurture young architectural professionals to become our future members and leaders

To highlight the achievements of our members

To responsibly maintain a stable organization from which to pursue our mission

To support architectural initiatives which seek to improve the quality of the built environment and create livable communities

To act as a conduit between our members and AIA New York State and AIA National – the voice of the architectural profession and the resource for its members in service to society

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